

TSUKUYOMI
Moon Phase

月詠



2.2 Keitaro Arima

TOKYOPOP



Keitaro Arima

TOKYOPOP

Moon Phase

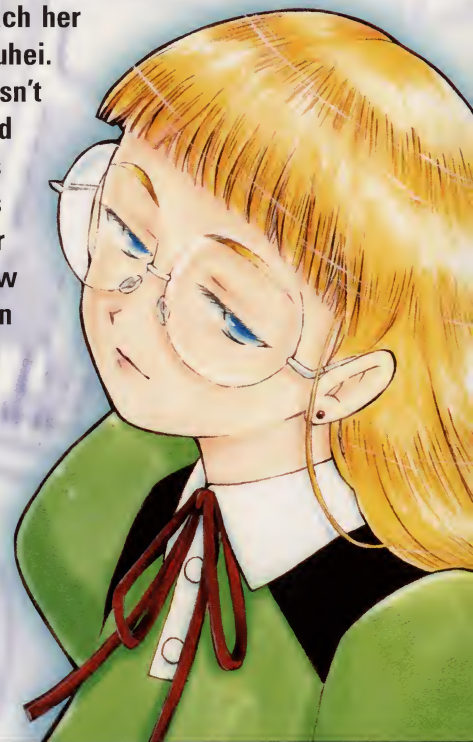


2

TSUKUYOMI
Moon Phase

月詠

After two weeks of living in Kouhei's grandfather's house, Hazuki's craving for blood grows stronger. As the moon turns full, she tries to quench her thirst by drinking from Kouhei. When he refuses, she doesn't take rejection lightly, and rushes off on a furious rampage for a victim. But as she prowls the streets for blood, little does she know what is waiting for her in the shadows...



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ISBN 978-1-59532-949-3



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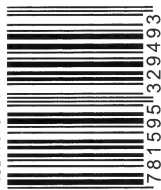
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MOON

月詠

つくよみ

PHASE

2

Tsukuyomi Moon Phase
Keitaro Arima

**Keitaro
Arima**



Cameraman Kouhei Midou is researching Schwarz Quelle Castle. When he steps inside the castle's great walls, he discovers a mysterious little girl, Hazuki, who's been trapped there for years. Utilizing her controlling charm, Hazuki tries to get Kouhei to set her free. But this sweet little girl isn't everything she appears to be...

Phase6

New Life

Phase7

The Night of the Full Moon

Phase8

Ama Vampire

Phase9

Dangerous Temptations

Phase10

Evil Eyes and the Bed

Phase11

Honest Feelings

TSUKUYOMI

Moon Phase

月詠

CREATED BY KEITARO ARIMA

 TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

Tsukuyomi - Moon Phase Vol. 2

created by Keitaro Arima

Translation - Yoohee Yang
English Adaptation - Jeffrey Reeves
Copy Editor - Hope Donovan
Retouch and Lettering - Vincente Rivera Jr. and Alyson Stetz
Production Artist - James Dashiell
Cover Design - Seth Cable

Editor - Julie Taylor
Digital Imaging Manager - Chris Buford
Production Managers - Jennifer Miller and Mutsumi Miyazaki
Managing Editor - Lindsey Johnston
VP of Production - Ron Klamert
Publisher and E.I.C. - Mike Kiley
President and C.O.O. - John Parker
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TOKYOPOP Inc.
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

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ISBN:1-59532-949-8

First TOKYOPOP printing: March 2006

10 9 8 7 6 5 4 3

Printed in Canada



Phase 6

New Life



A
BLACK
SHADOW
COMES
UP TO
THE
LARGE
FULL
MOON.

THE
FA-
MILIAR
SHAPE
...

...HAS
A DIF-
FERENT
FEEL-
ING
THAN
USUAL
AND
HAS
RED
EYES...

HEY!!

YOU
BET-
TER
GET
UP
NOW!

IT'S
ALREADY
AFTER
SUNSET!

AHHH.

HOW
MANY
HOURS
DO YOU
NEED
TO
SLEEP?!

ALL
RIGHT!
ALL
RIGHT!
I'LL
GET UP
NOW!

DEEP

GET UP
NOW! I
ALREADY
PREPARED
YOUR
DINNER!

YOU'VE
AL-
READY
SLEPT
MORE
THAN
SIX
HOURS!

GIVE
ME A
BREAK!

I CAME
HOME
FROM
MY
PART-
TIME
JOB
AND
WENT
TO BED
IN THE
AFTER
NOON!

SO,
YOU'VE
NO-
TICED?

WHAT
ARE YOU
WEARING?!



ISN'T
IT
CUTE?

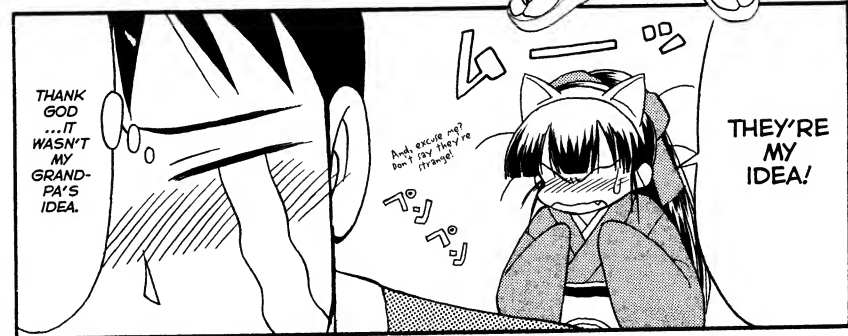


WHAT'S
UP
WITH...

WHAT THE
HECK IS MY
GRANDPA
THINKING?



...
THOSE
STRANGE
CAT
EARS?



THANK
GOD
...IT
WASN'T
MY
GRAND-
PA'S
IDEA.

And excuse me?
Don't say they're
strange!

THEY'RE
MY
IDEA!



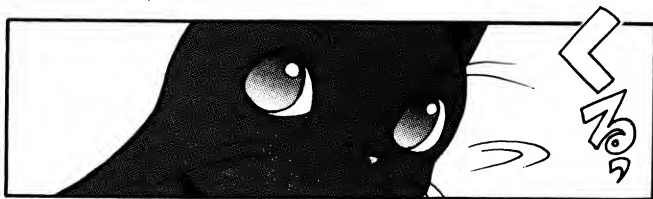
YOUR
GRAND-
PA
MADE
THIS
FOR
ME TO
WEAR
WHEN
I HELP
HIM
AT HIS
STORE.



MEOW!

LET'S
GO!
HAJI!

ANYWAY,
COME
OUT
TO THE
LIVING
ROOM-
AND
HURRY!
I'M
GOING
NOW.



~~~~~



...AND  
EX-  
PLAINED  
IT ALL  
TO MY  
GRAND-  
FATHER.

ABOUT  
TWO  
WEEKS  
AGO,  
HAZUKI  
AND I  
BROUGHT  
BACK  
THIS  
CAT...



I ASSUME  
THAT MY  
MOTHER  
KNEW I WAS  
COMING, SO  
SHE PUT  
THIS CAT  
TO SLEEP  
THERE UNTIL  
THEN.

YES. BUT  
IT IS MORE  
LIKE A  
FAMILIAR  
SPIRIT  
THAN A  
CAT.

SO YOUR  
MOTHER  
LEFT THIS  
CAT AS AN  
EMISSARY  
TO LEAVE A  
MESSAGE  
FOR YOU.

WE  
HAVE NO  
CHOICE.

IS IT  
OKAY  
WITH YOU?

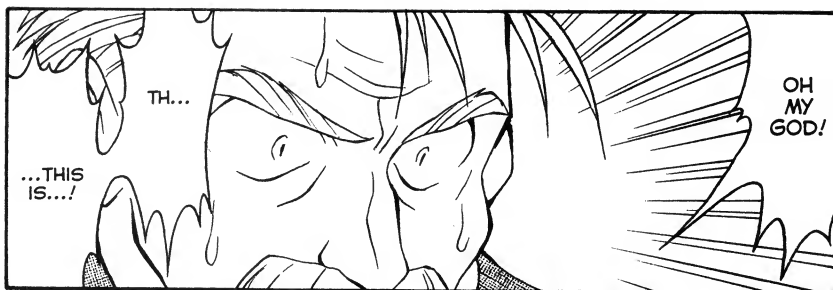
ANYHOW, IT  
SEEMS LIKE  
THIS CAT WILL  
BE STAYING  
HERE WITH  
US.

She was in a bag.

OH!  
RIGHT  
NOW!

WELL, WHEN  
ARE YOU  
PLANNING TO  
INTRODUCE  
THE CAT TO  
ME?

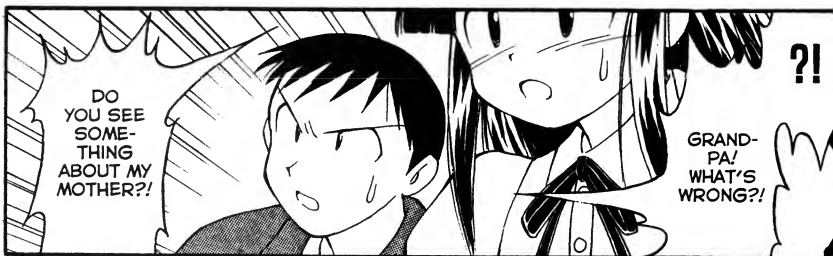
HERE  
SHE  
IS!



TH...

...THIS IS...!

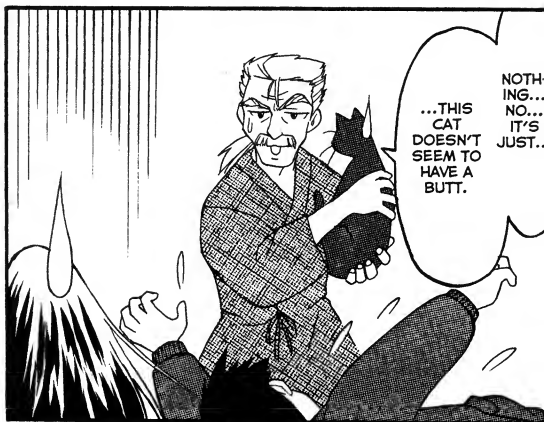
OH MY GOD!



DO YOU SEE SOMETHING ABOUT MY MOTHER?!

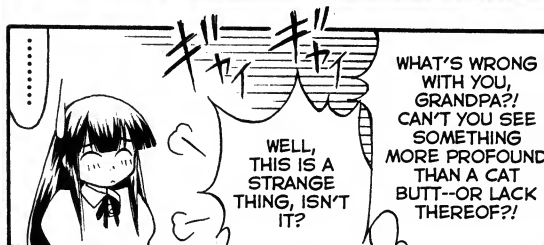
?!

GRAND-PA! WHAT'S WRONG?!



...THIS CAT DOESN'T SEEM TO HAVE A BUTT.

NOTHING... NO... IT'S JUST..



WELL, THIS IS A STRANGE THING, ISN'T IT?

WHAT'S WRONG WITH YOU, GRANDPA?! CAN YOU SEE SOMETHING MORE PROFOUND THAN A CAT BUTT--OR LACK THEREOF?!





WE  
NEED AN  
ARRANGE-  
MENT.

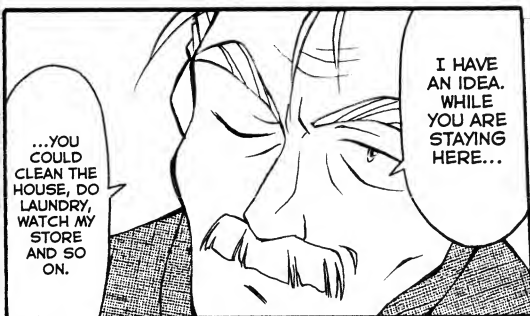
NO.  
NO.

GRANDPA.  
I WILL TAKE  
RESPONSIBILITY  
FOR THEM.



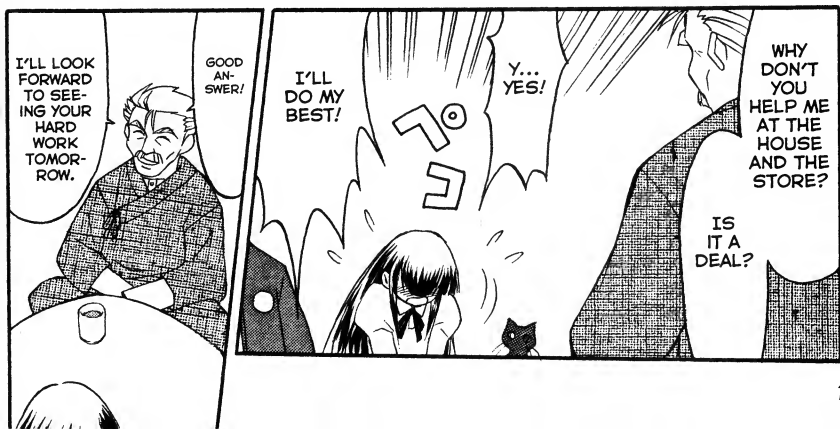
...I CAN'T  
LET HER  
STAY IN-  
DEFINITELY  
FOR FREE.

WELL,  
SINCE WE  
DON'T  
KNOW  
WHEN  
WE WILL  
FIND HER  
MOTHER,  
AND NOW  
WE HAVE  
TO KEEP  
THIS CAT...



...YOU  
COULD  
CLEAN THE  
HOUSE, DO  
LAUNDRY,  
WATCH MY  
STORE AND SO  
ON.

I HAVE  
AN IDEA.  
WHILE  
YOU ARE  
STAYING  
HERE...



I'LL LOOK  
FORWARD  
TO SEE-  
ING YOUR  
HARD  
WORK  
TOMOR-  
ROW.

GOOD  
AN-  
SWER!

I'LL  
DO MY  
BEST!

Y...  
YES!

WHY  
DON'T  
YOU  
HELP ME  
AT THE  
HOUSE  
AND THE  
STORE?

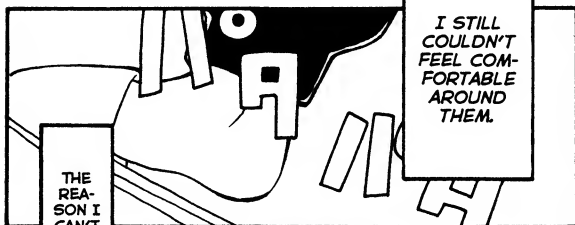
IS  
IT A  
DEAL?

IT'S BEEN  
THREE  
WEEKS  
SINCE THEY  
SETTLED  
DOWN AT  
THIS HOUSE.



I STILL  
COULDN'T  
FEEL COM-  
FORTABLE  
AROUND  
THEM.

THE  
REA-  
SON I  
CAN'T  
FEEL  
COM-  
FORT-  
ABLE  
IS...



YOU  
SHOULD  
REST  
FOR  
TODAY.



OKAY.

GOOD  
MORN-  
ING.

SORRY  
I'M  
LATE.

GOOD  
MORN-  
ING.



MASTER  
KOUHEI-  
KOUHEI  
ONII-  
SAMA.

...THIS!



HAZUKI  
HAS BEEN  
BEHAVING  
LIKE THE  
PERFECT  
WELL-  
MANNERED  
PRINCESS...  
EXCEPT  
WHEN SHE'S  
ALONE  
WITH ME.

I'M  
GOING  
TO SERVE  
RICE  
NOW.



WE'VE  
BEEN  
WAITING  
FOR YOU,  
KOUHEI!

FINALLY  
YOU  
WOKE  
UP!



SHE'S  
BEEN  
UPHOLD-  
ING OUR  
STELLAR  
REPUTATION  
THROUGH-  
OUT THE  
NEIGHBOR-  
HOOD.

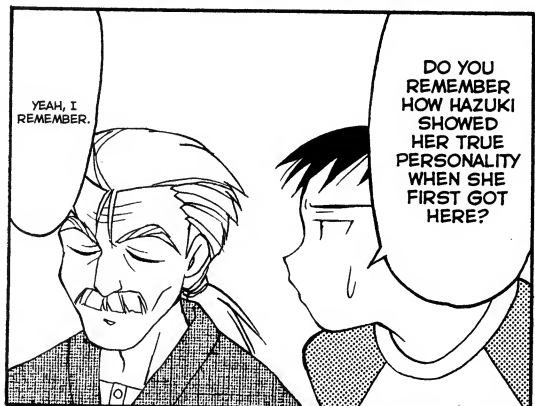
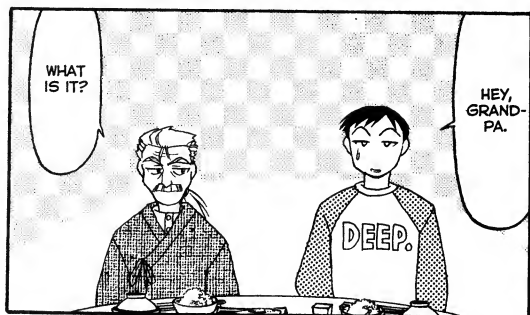
She's been  
wearing these  
clothes since  
yesterday!

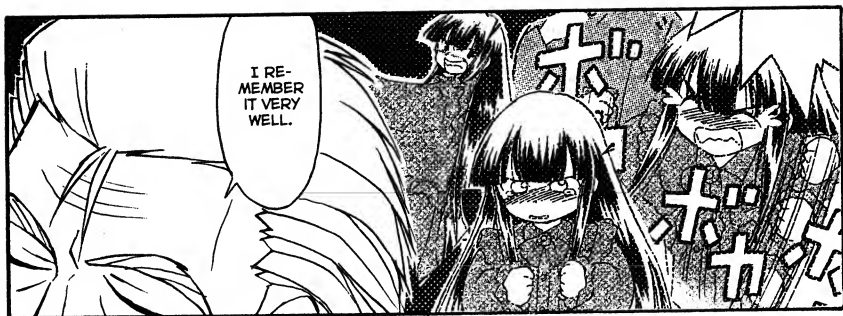


SHE HAS  
BEEN  
STICKING  
TO THE  
RULES AND  
DOESN'T  
SHOW ANY  
ATTITUDE AT  
ALL...

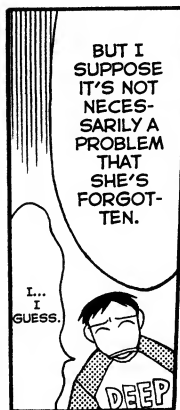
...AND  
SHE'S  
BEEN  
HELPING  
OUT LOTS  
AT MY  
GRAND-  
FATHER'S  
STORE.





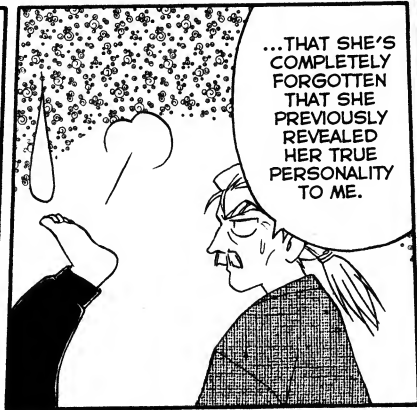


I RE-  
MEMBER  
IT VERY  
WELL.



BUT I  
SUPPOSE  
IT'S NOT  
NECES-  
SARILY A  
PROBLEM  
THAT  
SHE'S  
FORGOT-  
TEN.

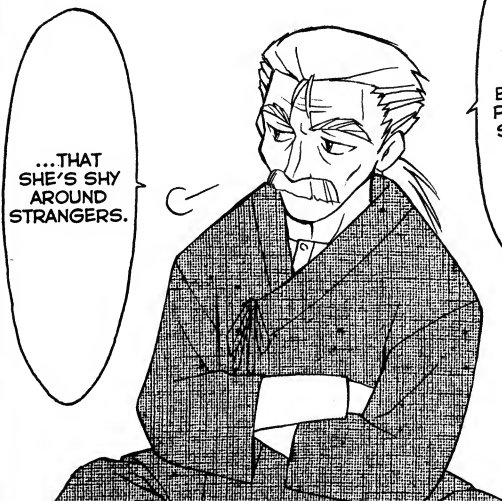
I...  
I  
GUESS.



...THAT SHE'S  
COMPLETELY  
FORGOTTEN  
THAT SHE  
PREVIOUSLY  
REVEALED  
HER TRUE  
PERSONALITY  
TO ME.



I WONDER  
WHY SHE'S  
SUDDENLY  
BEHAVING  
SO NICELY  
NOW.



...THAT  
SHE'S SHY  
AROUND  
STRANGERS.

I THINK  
THE  
BIGGEST  
PROBLEM  
SHE HAS  
IS...

I  
WANTED  
TO  
TALK  
WITH  
YOU  
ABOUT  
THAT.

I'VE  
BEEN  
WATCHING  
HER FOR  
A FEW  
DAYS  
AND  
NOTICED...



OUCH!

SHE WAS  
OUTRAGEOUS  
EVEN WHEN  
I WAS A  
STRANGER!

SHE'S  
ALWAYS  
BEHAVED  
OUTRA-  
GEOUSLY  
WITH ME!



WHAT?  
YOU  
DIDN'T  
KNOW  
ABOUT  
IT?

HAZUKI  
IS SHY  
AROUND  
STRANGERS  
?!



KOUHEI  
...

WHY DID  
YOU  
SLAP ME,  
GRAND-  
PA?!



TEA IS  
READY  
NOW.

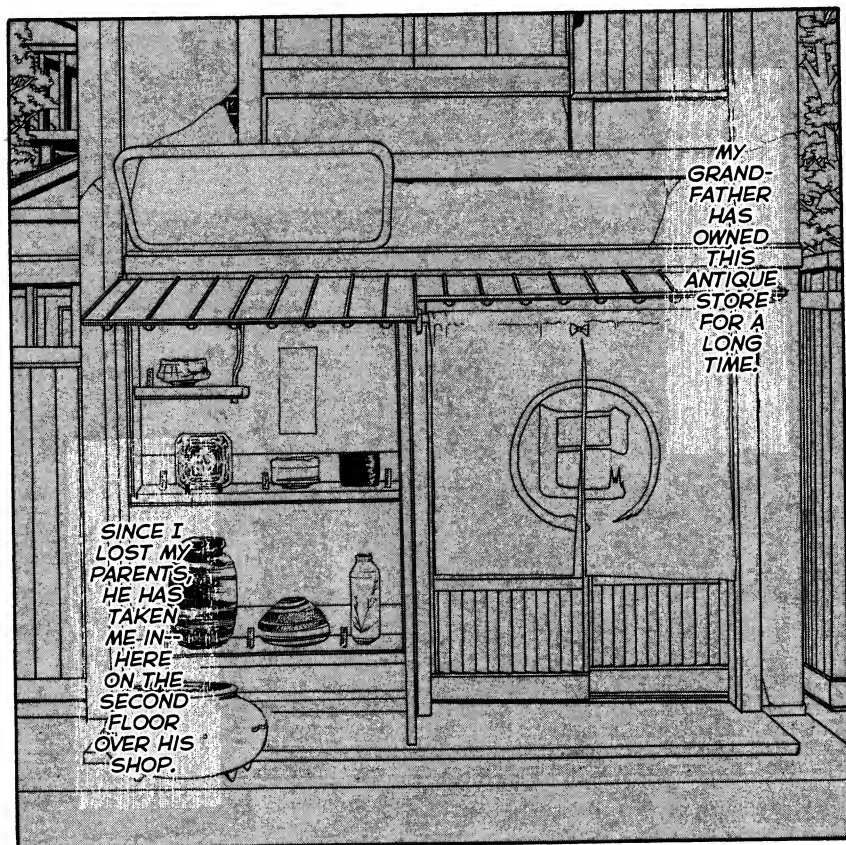


.....



YOU'D  
BETTER  
THINK  
MORE  
CARE-  
FULLY  
ABOUT  
WHAT  
YOU  
SAY!!

DON'T  
SPEAK  
NON-  
SENSE!





I'M NOT A  
MEDIUM AND  
I CAN'T EVEN  
SEE ANY  
GHOSTS.

BUT I HAVE BEEN  
ABLE TO SEE  
THE TANGIBLE  
FORMS CREATED  
BY SPIRITS AND  
GODS WITH MY  
OWN EYES SINCE  
I'VE BEEN WITH MY  
GRANDFATHER OR  
SEIJI.

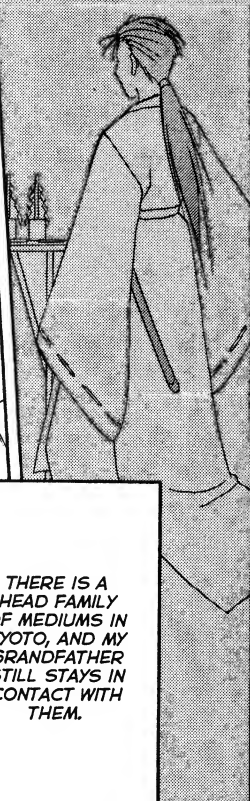
AS A  
RE-  
SULT  
...

...I UN-  
DERSTAND  
THAT THERE  
ARE MANY  
THINGS  
MOVING  
AROUND  
ME THAT I  
CAN'T SEE  
OR FEEL.



MY GRAND-  
FATHER  
USED  
TO BE A  
MEDIUM  
LIKE SEIJI  
BEFORE HE  
OPENED  
THE  
ANTIQU  
STORE.

THERE IS A  
HEAD FAMILY  
OF MEDIUMS IN  
KYOTO, AND MY  
GRANDFATHER  
STILL STAYS IN  
CONTACT WITH  
THEM.





WHENEVER MY  
GRAND-  
FATHER  
WARNS  
ME OF MY  
NONSENSE,  
I KNOW HE  
SEES PROB-  
LEMS AND  
ISSUES THAT  
I JUST CAN'T  
SEE.



I AM  
REMIND-  
ED OF HOW  
SPIRITUALLY  
UNRECEPTIVE  
I AM WHEN  
I SPEND  
TIME WITH MY  
GRANDFATHER  
OR SEIJI.



KOUHEI-  
ONII-SAMA.  
WHAT'S  
WRONG  
WITH YOU?



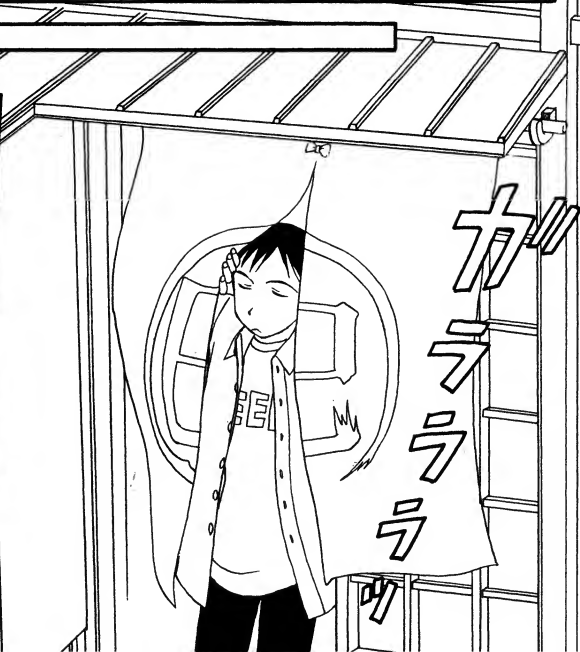
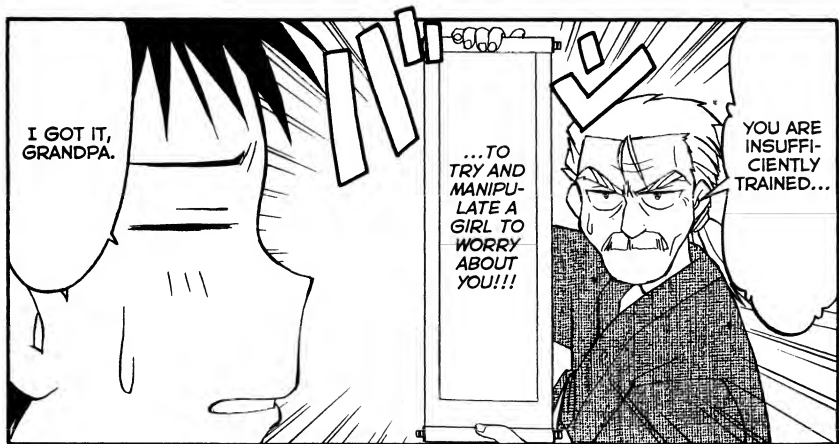
I'M  
OKAY.

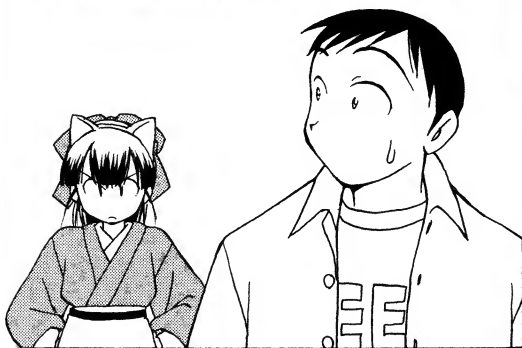
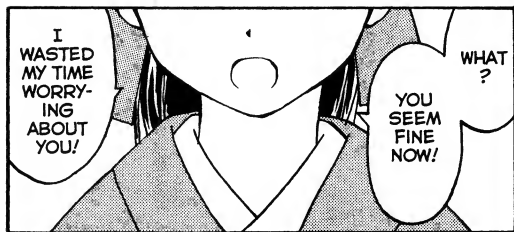
I WAS  
JUST  
THINKING  
ABOUT  
SOME-  
THING.

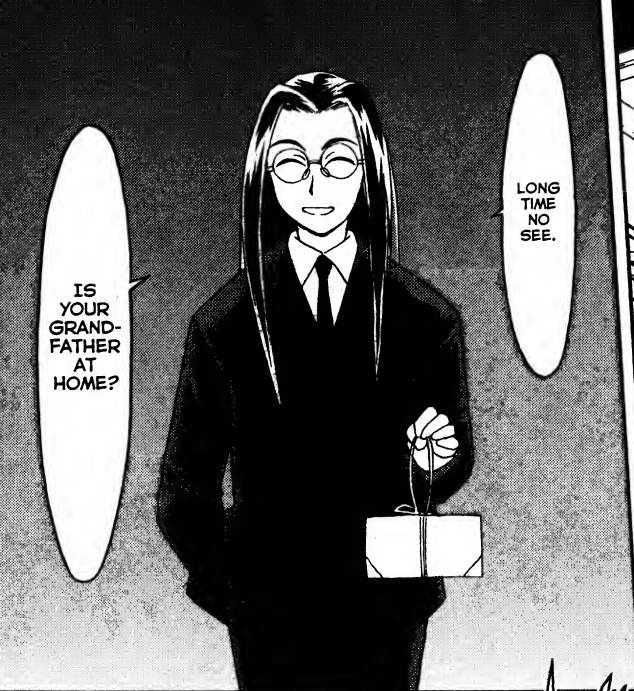


ARE  
YOU ALL  
RIGHT?







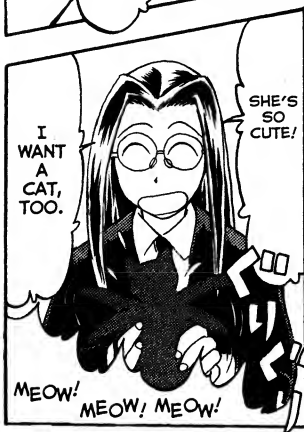




YEAH.

THIS CAT IS A LINK TO HAZUKI'S MOTHER.

A HA HA!



SHE'S SO CUTE!

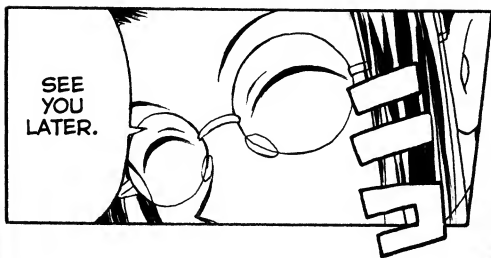
I WANT A CAT, TOO.

MEOW!  
MEOW! MEOW!



THAT'S A UNIQUE LOOKING CAT.

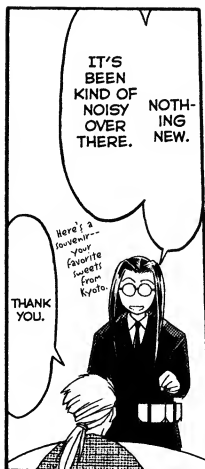
IS SHE THE FAMILIAR SPIRIT THAT YOU TOOK BACK HOME?



SEE YOU LATER.



MEOOOWWW!

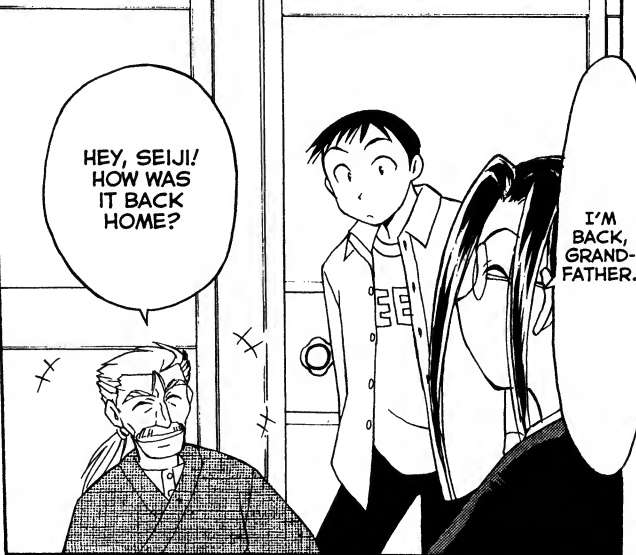


IT'S BEEN KIND OF NOISY OVER THERE.

NOTHING NEW.

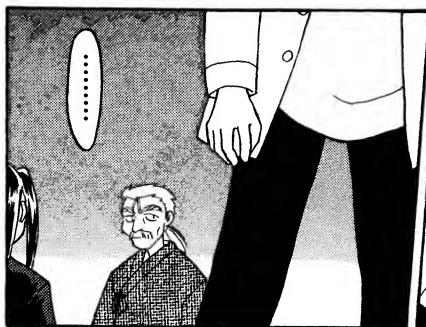
Here's a souvenir--  
your favorite sweets!  
from Kyoto.

THANK YOU.

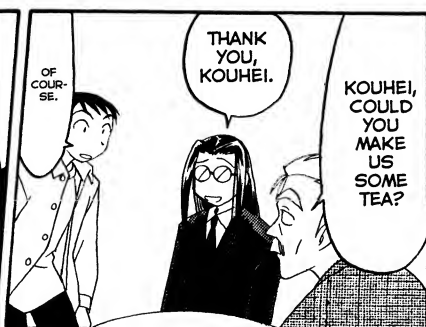


HEY, SEIJI!  
HOW WAS IT BACK HOME?

I'M BACK,  
GRAND-FATHER.



.....



OF COURSE.

THANK YOU,  
KOUHEI.

KOUHEI,  
COULD YOU  
MAKE US  
SOME  
TEA?



...THE SPIRIT PROTECTOR--  
THE SHIKIGAMI--  
YOU WERE TALKING ABOUT?

SO THE CAT LIKE THE GREMLIN IS...



YES. I HAVE NO DOUBT ABOUT THAT.

I DON'T  
KNOW HOW  
IT GOT TO  
HAZUKI...

THAT'S  
THE SHI-  
KIGAMI  
FROM  
SHIZURU.

IT'S  
CALLED  
"AKUDA."

I NEVER  
EXPECTED  
TO SEE  
THIS CON-  
NECTION TO  
SHIZURU SO  
QUICKLY.

DAA  
...

DAD  
...



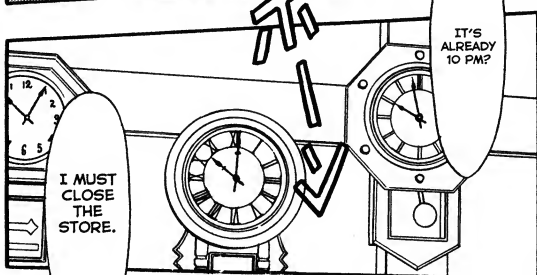
DAD!

PLEASE  
LISTEN TO  
ME, DAD!





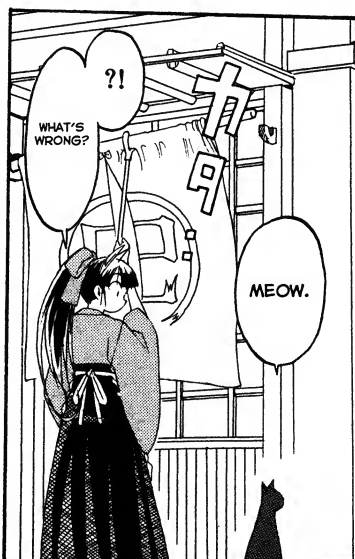
OH?



I MUST  
CLOSE  
THE  
STORE.

IT'S  
ALREADY  
10 PM?

**VAMPIRES  
REALLY  
EXIST!**



?!  
WHAT'S  
WRONG?

MEOW.

AH!

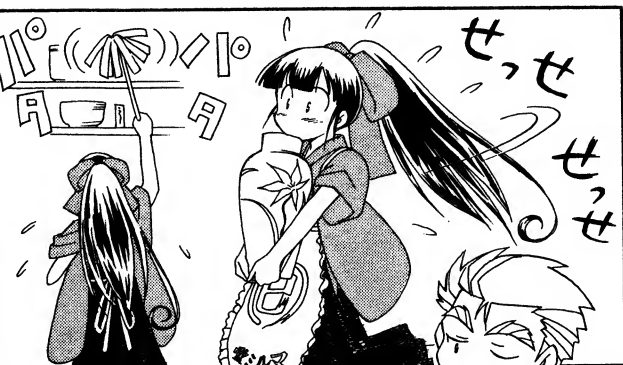


IT HAS  
BEEN A  
MONTH  
SINCE I  
MOVED  
IN  
HERE.



THE  
MOON IS  
BECOM-  
ING  
ROUND.

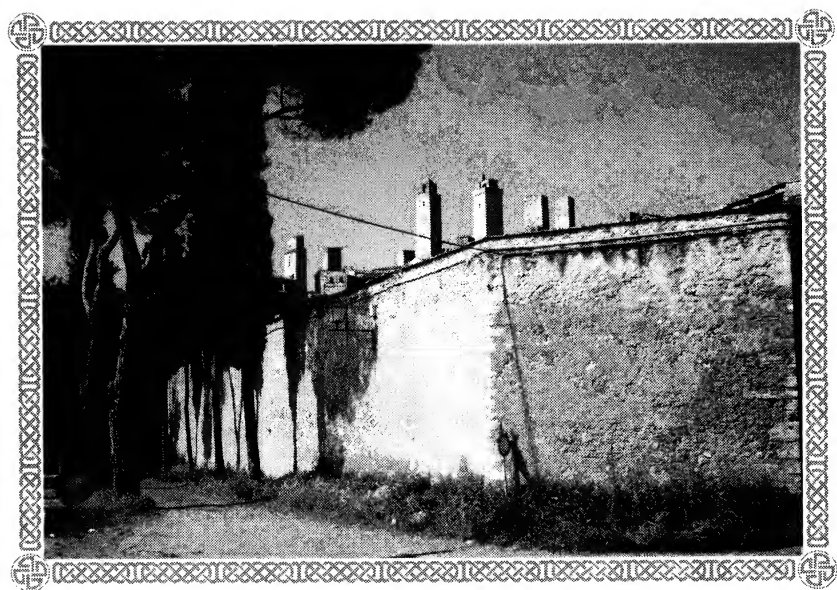
# Grandfather's Words of Wisdom



MEOW!

A person  
feels more  
comfortable  
when  
they have  
responsibility.







...I FELT  
SOMEONE'S  
STARE. I  
TURNED  
AROUND...

...AND I  
SAW A GIRL  
STANDING  
THERE.



ON THE  
NIGHT  
OF THE  
BIG  
BLUE  
FULL  
MOON

...



EX-  
CUSE  
ME...

I WAS  
POS-  
SESSED  
BY HER  
SAD  
EYES...

...AND  
WALKED  
INTO  
HER  
STORE.



The Night of  
the Full Moon

WELCOME  
TO  
MIRUMA  
DOU.

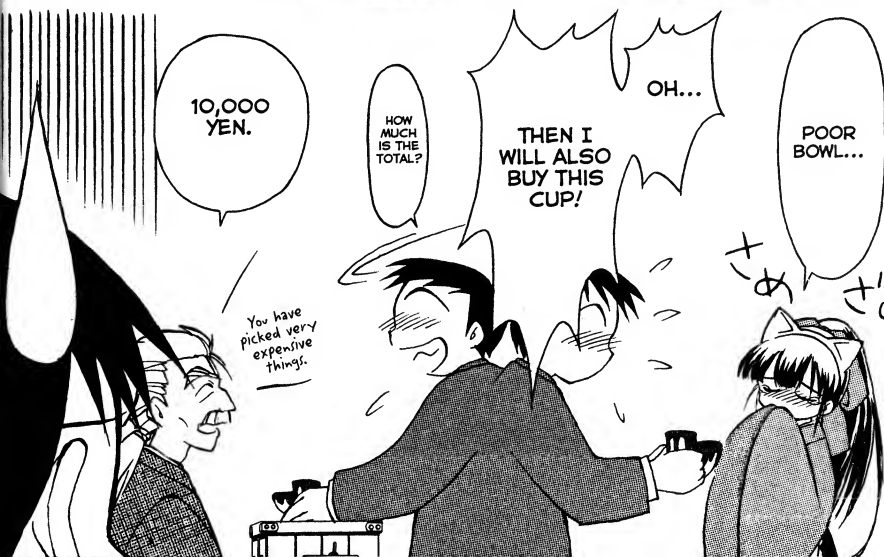
THE  
STORE  
WAS  
FILLED  
WITH  
MANY MEN  
LIKE ME.

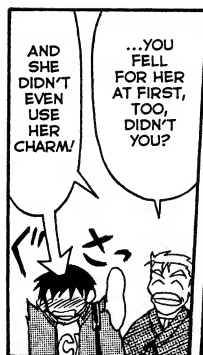
Phase 7 The Night of the Full Moon

WHAT  
THE--  
?!

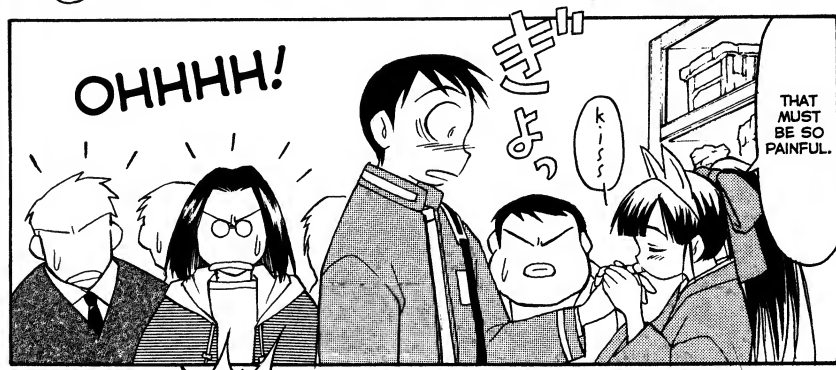


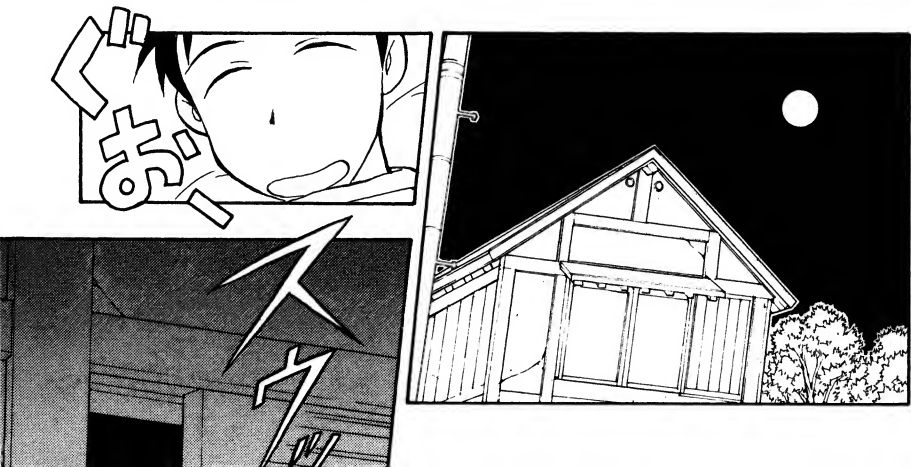


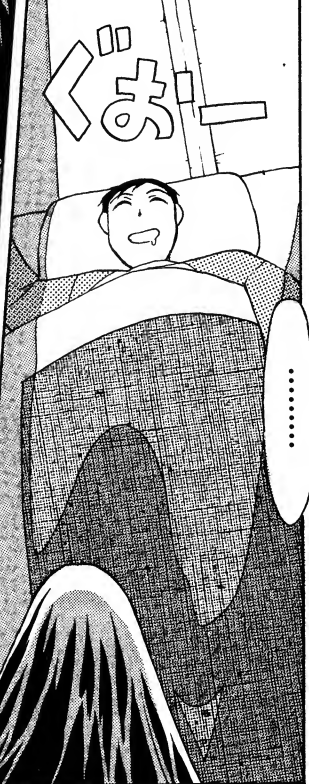




She started acting funny after sunset.











MY HEAD  
IS CLOUDY  
AND I  
HAVE AN  
INSATIABLE  
CRAVING...

I'M  
VERY  
THIRSTY.

I'VE BEEN  
FEELING  
STRANGE  
NOW THAT  
WE'RE AP-  
PROACH-  
ING THE  
FULL  
MOON.



WHAT  
ARE YOU  
DOING  
HERE?



I NEED  
THE  
DUTIES  
OF MY  
SLAVE.



I JUST  
FOUND  
OUT THE  
REASON  
WHY I'VE  
BEEN  
FEELING  
THIS WAY.



...YOUR  
NECK.

...TO  
KISS...

I  
WANT  
...

!?

す!!  
い!!



WA...  
WAIT!

HUH?

WHAT?!



THAT  
WORD!

WHY  
DID  
YOU  
DO  
THAT?!



THAT'S  
RIGHT!

YOUR  
"KISS"  
MEANS  
SUCKING  
MY BLOOD!



WAIT A  
MINUTE!

EEEEK!







WHAT'S  
WRO-  
NG?

TETSUYA KAKU  
(29 YEARS OLD)  
JOB: FAMOUS  
PROGRAMMER  
WEAKNESS: CAT EARS

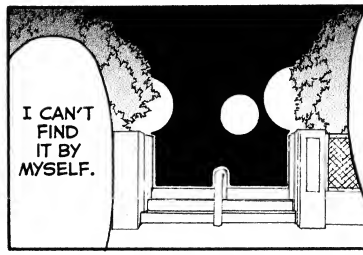


TO  
TELL  
YOU  
THE  
TRUTH  
...

OH MY  
GOD!!



HIS DREAM: HE WANTS A  
GIRL WITH CAT EARS TO  
APPROACH HIM SO THEY  
CAN FALL IN LOVE.



I CAN'T  
FIND  
IT BY  
MYSELF.

I  
DROPPED  
SOME-  
THING  
IN THAT  
DARK  
PARK.

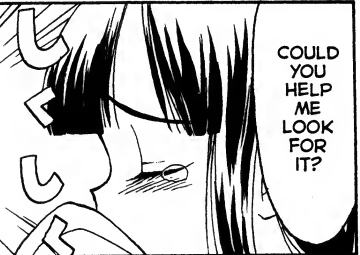


COULD  
I TALK  
TO  
YOU?



OKAY!

HOLD IT  
RIGHT  
THERE!



COULD  
YOU  
HELP  
ME  
LOOK  
FOR  
IT?

I'M SORRY TO TROUBLE YOU. I'LL TAKE HER HOME RIGHT NOW.

MY SISTER BEHAVES STRANGELY ON THE NIGHT OF THE FULL MOON.

EEEK!

.....  
?!

I'M SORRY TO TROUBLE YOU. I'LL TAKE HER HOME RIGHT NOW.

MY SISTER BEHAVES STRANGELY ON THE NIGHT OF THE FULL MOON.

EEEK!

.....  
?!

A black and white manga-style illustration. A boy with short dark hair is shown in a dynamic, falling pose. He is wearing a dark jacket over a white t-shirt that has the word 'FREE' printed on it. His eyes are squeezed shut, and his mouth is open in a pained or surprised expression, showing sharp teeth. His right arm is raised with an open palm. Large, jagged motion lines surround him, emphasizing the fall. A speech bubble from him says 'I'M VERY SORRY!'. Below him, a large, dark, shadowy figure is partially visible, with a speech bubble saying 'OW!'. In the bottom right corner, a girl with long dark hair and cat ears is looking up at the scene with a surprised expression. A small speech bubble next to her says '?!'. The background is filled with various motion lines and jagged shapes, creating a sense of chaos and movement.

I SAID, LET ME GO!

LET ME GO!

逃げな

I SAID, LET ME GO!

LET ME GO!

逃げな

HEY!  
LET ME  
GO!

EX...  
EX-  
CUSE  
ME.

IDIOT!

HEY!  
LET ME  
GO!

EX...  
EX-  
CUSE  
ME.

IDIOT!

HEY!  
LET ME  
GO!

EX...  
EX-  
CUSE  
ME.

IDIOT!

WHAT THE HELL IS YOUR PROBLEM?!

KN  
C

KOUHEI AND HAZUKI  
VS,  
TETSUYA KAKU.  
2 MINUTES AND 30  
SECONDS.  
KNEE KICK IN THE AIR AND  
CAT EARS SHOWING OFF  
PANTIES.

WHAT'S THE  
DEAL WITH YOU  
KISSING ALL  
OF A SUDDEN?!  
YOU DIDN'T  
WANT TO SUCK  
BLOOD UNTIL  
NOW!

I FEEL LIKE  
I'M YOUR  
BABYSITTER!

YOU  
WOULDN'T  
LET ME  
KISS YOU!  
YOU'RE  
MESSING UP  
MY PERFECT  
PLAN! WHO  
DO YOU  
THINK YOU  
ARE?!

I DON'T  
KNOW WHY,  
EITHER!  
BUT I  
REMEMBER  
MY MOTHER  
KISSING AT  
LEAST ONCE  
A MONTH!

THEN  
RESTRAIN  
THAT  
DESIRE!

IT'S A  
PRIMITIVE  
BIOLOGI-  
CAL  
DESIRE  
FOR ME!

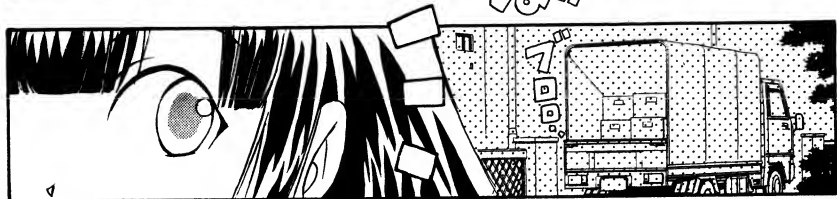
HELLO  
...IT'S  
A FULL  
MOON.

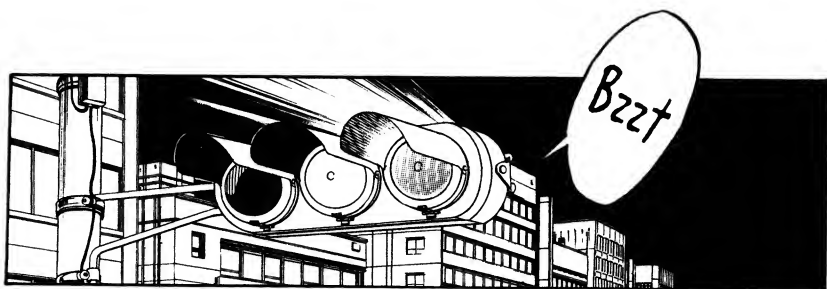
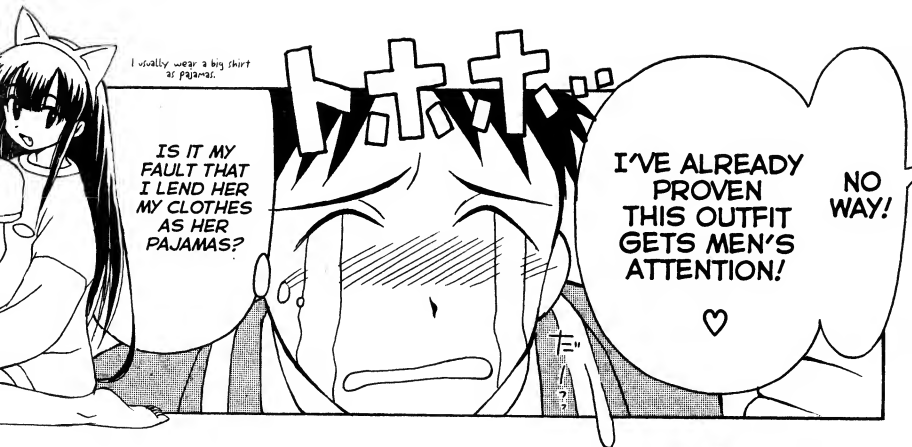
NO  
WAY!

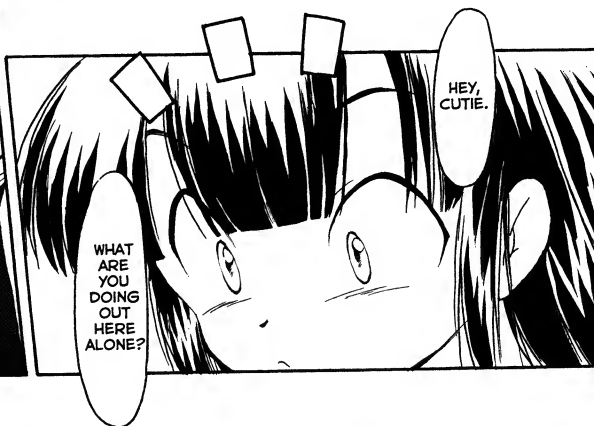
THEN  
TRY  
THIS!

AND  
I'M A  
VAM-  
PIRE!





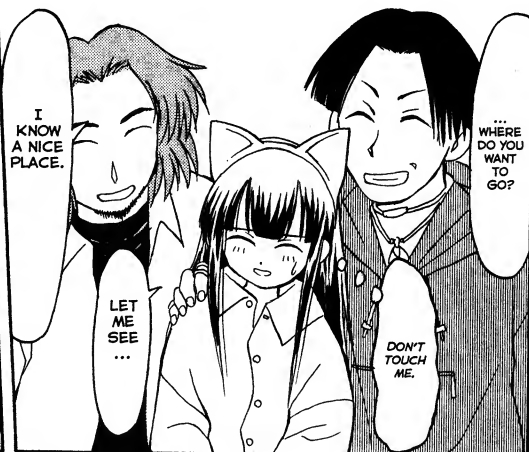






I WANT TO GO TO A DARK PLACE WHERE NO ONE CAN SEE US.

♡



I KNOW A NICE PLACE.

LET ME SEE ...

... WHERE DO YOU WANT TO GO?

DON'T TOUCH ME.



I'M TAKING HER HOME!

SHE'S MY LITTLE SISTER.



WE KNOW A PERFECT PLACE!

DARK PLACE WHERE NO ONE CAN SEE US?!

COOL!



WHO'S HE?

HUH?!

UHM... EXCUSE ME.

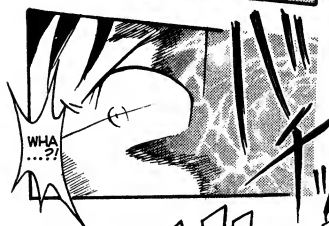


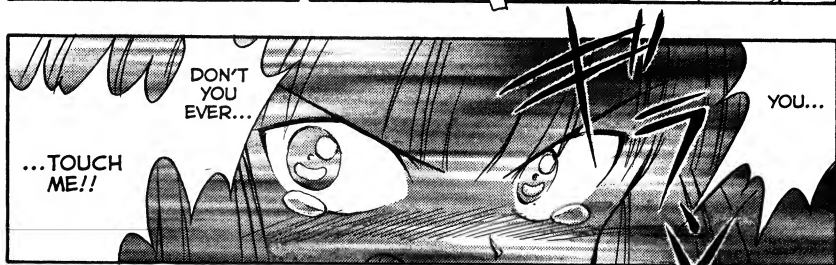
ARE YOU KIDDING ME?

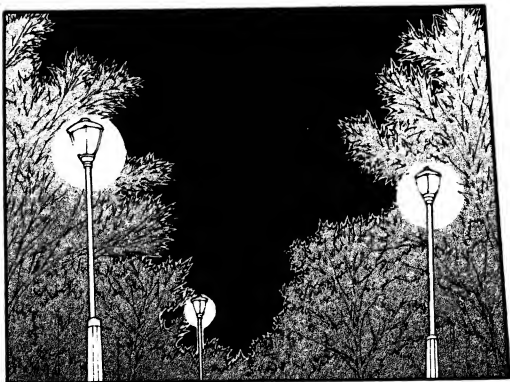
KOU-HEI?

HAIJI?!

YOU'RE HER BROTHER?









...IF HE  
DONT WANT ME  
TO KISS  
SOME-  
BODY  
ELSE.

FROM  
THE  
BEGIN-  
NING,  
HE  
SHOULD  
HAVE  
LET ME  
KISS  
HIM...

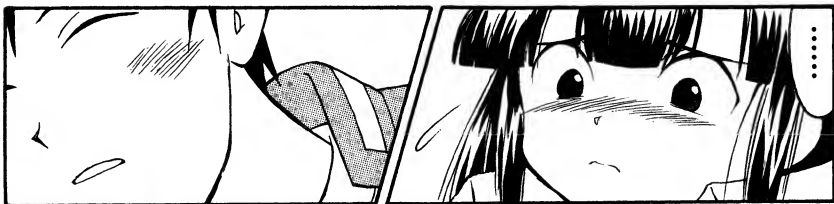
sft

There  
you  
go.

MEEOWWW.

HAIJI...  
DID YOU  
BRING  
KOUHEI  
HERE?

WERE  
YOU  
WORRIED  
ABOUT  
ME, TOO?



IT'S  
YOUR  
FAULT...

...THAT  
YOU  
ARE  
UNCON-  
SCIOUS  
IN  
FRONT OF ME.

Kiss







I...

...FOUND  
HER...

Kill.

Kill.

Kill.

LADY  
LUNA...

Kill.

...I  
FOUND  
HER...

ぬう  
KILL

I FOUND  
...

...  
LADY  
LUNA  
...

I  
FOUND  
HER...

I  
FOUND  
HER...

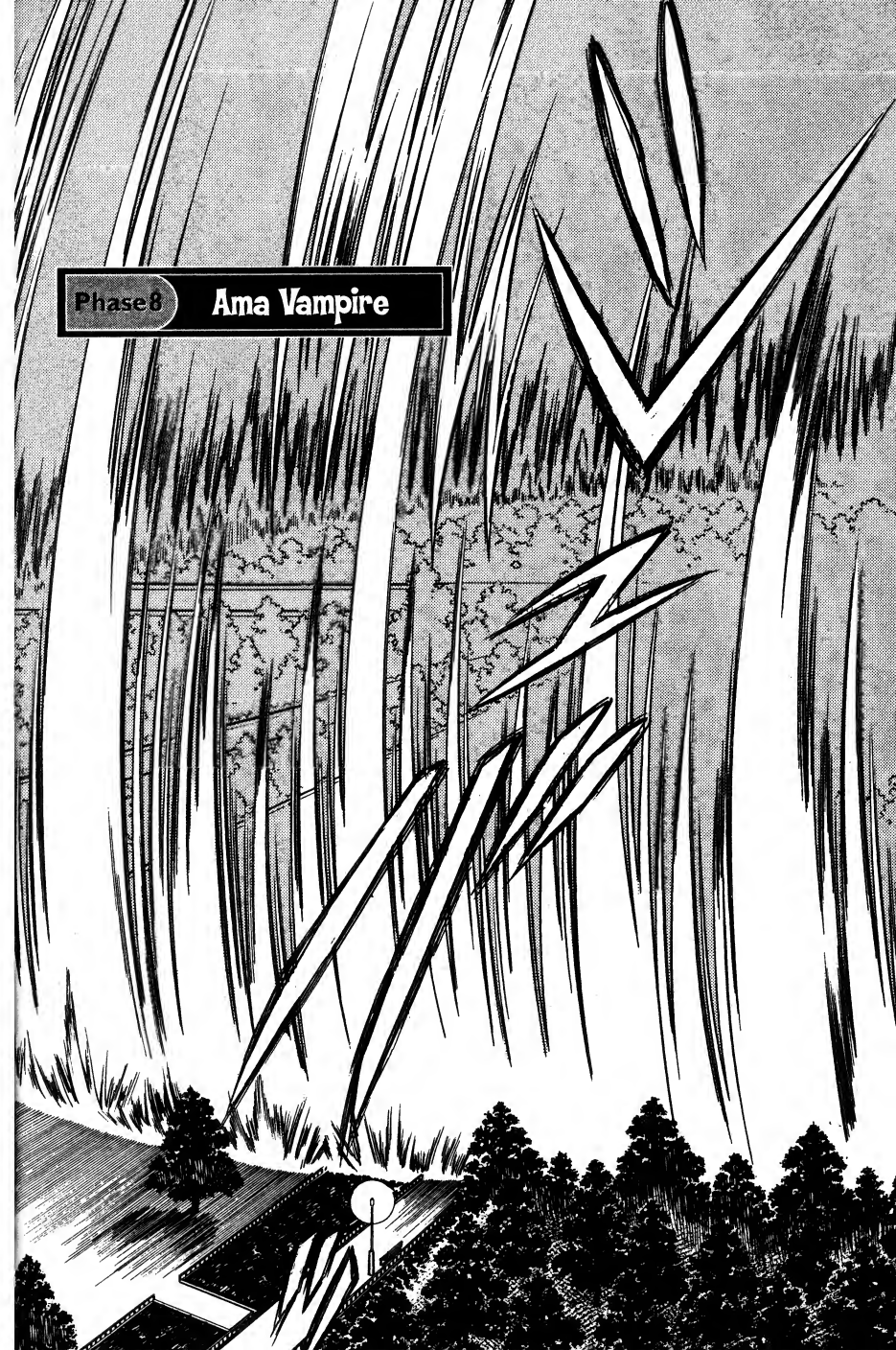
IT'S  
GETTING  
WIDER,  
LIKE A  
RIPPLE.

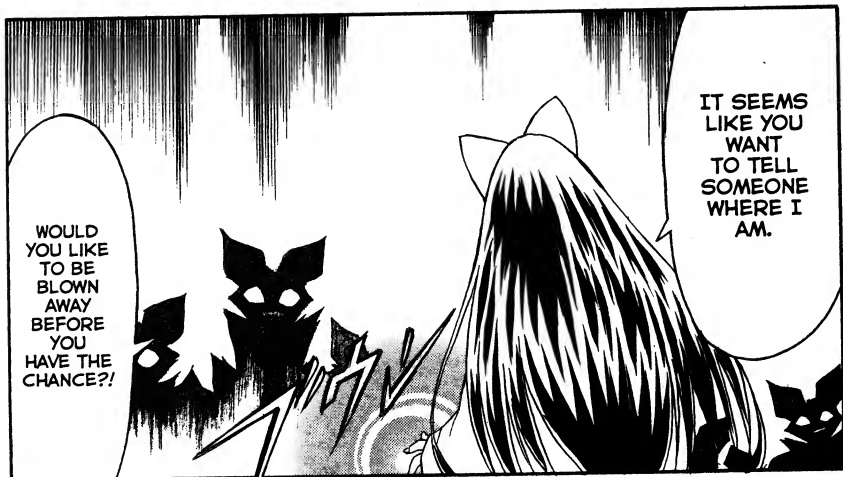
I GOT  
IT!!

R  
u  
s  
t  
l  
e

I  
FOUND  
HER...







WOULD  
YOU LIKE  
TO BE  
BLOWN  
AWAY  
BEFORE  
YOU  
HAVE THE  
CHANCE?!

IT SEEMS  
LIKE YOU  
WANT  
TO TELL  
SOMEONE  
WHERE I  
AM.



.....

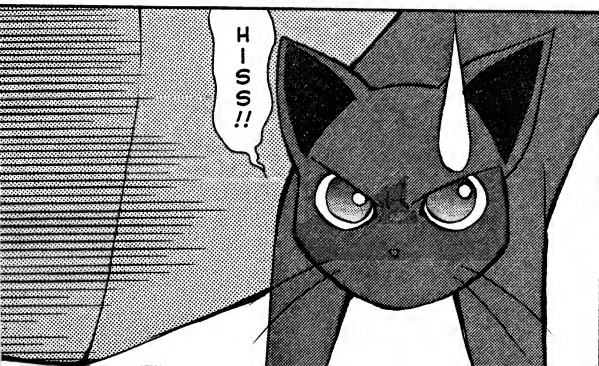
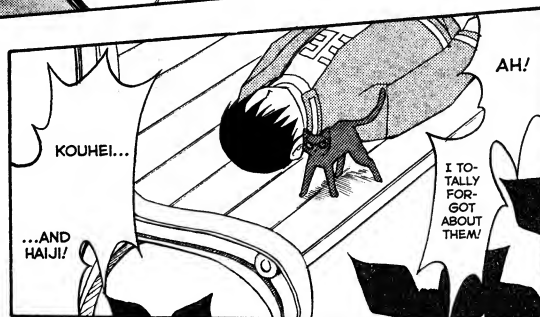


G Y Y Y Y !



I'M  
FEELING  
PRETTY  
GOOD  
TODAY.

SO I  
CAN  
FINISH  
THIS IN  
A SPLIT  
SEC-  
OND.





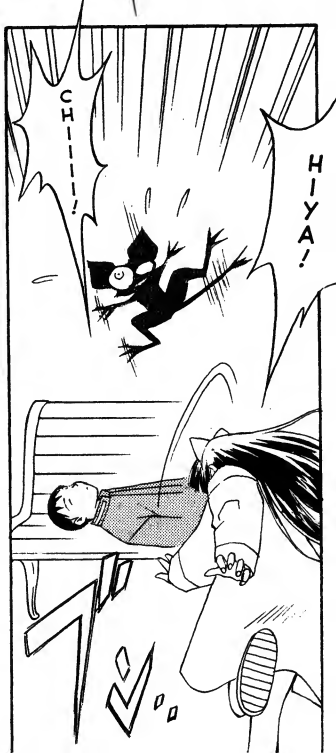
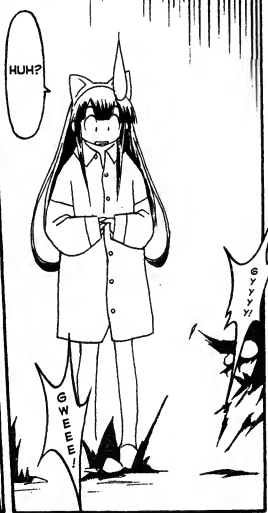


HAIJI!

KOU-  
HEI!



GTYTY...



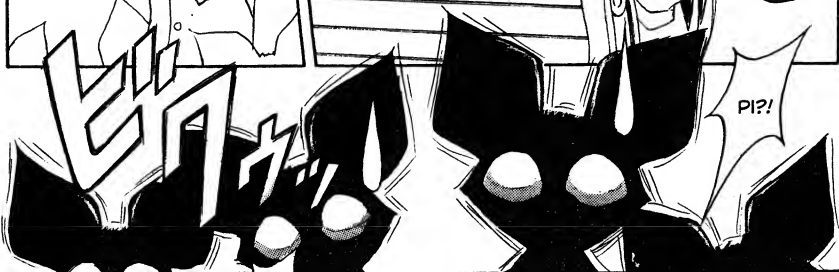


LET'S  
SEE  
...

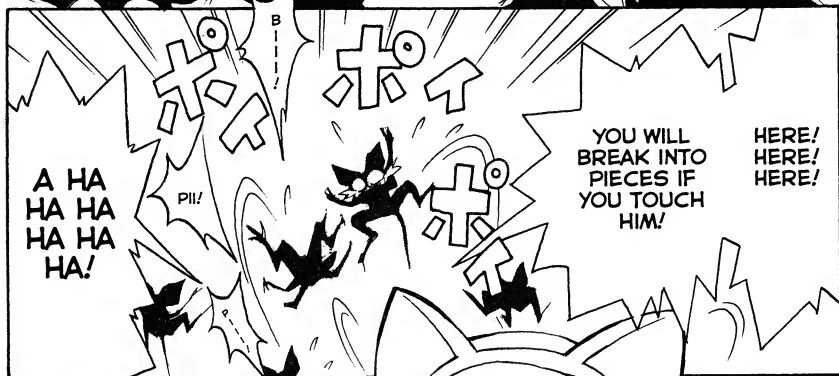
I  
WONDER  
IF THIS  
IS SOME  
KIND OF  
SPECIAL  
POWER.



COME TO  
THINK OF  
IT, THE  
KEKKAI  
DIDN'T  
WORK FOR  
HIM,  
EITHER.



PI?!



A HA  
HA HA  
HA HA  
HA!

PII!

YOU WILL  
BREAK INTO  
PIECES IF  
YOU TOUCH  
HIM!

HERE!  
HERE!  
HERE!



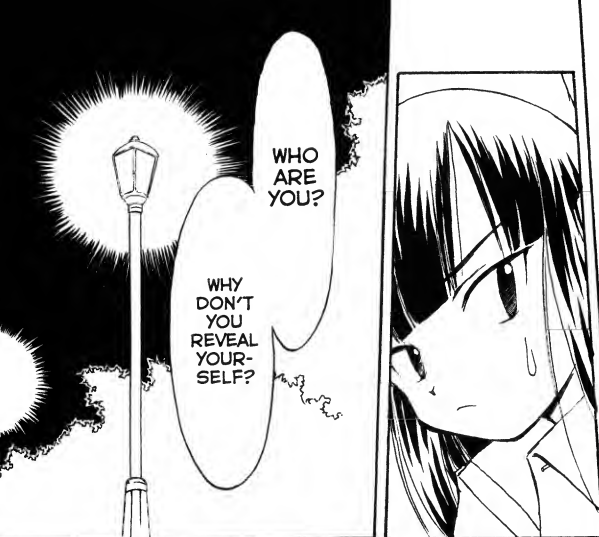
She's becoming a  
little bit catlike  
and sadistic.

UM...

EXCUSE  
ME?

IT'S  
FUN!





WHO  
ARE  
YOU?

WHY  
DON'T  
YOU  
REVEAL  
YOUR-  
SELF?



SINCE  
THEY  
ARE  
NOT A  
THREAT  
TO YOU...

...  
COULD  
YOU LET  
THEM GO  
NOW?



OH.  
FOR-  
GIVE  
ME  
FOR  
BEING  
RUDE.

...



HOW  
DO  
YOU  
DO?

THEY  
ARE  
CRYING  
NOW.

?!  
?



I WORK  
FOR  
YOUR  
FAMILY.  
PLEASE  
REMEM-  
BER ME  
ALWAYS.

I'M  
WORKING  
ABOVE  
COUNT  
KINKEL  
WHO WAS  
A HOUSE-  
SITTER AT  
SCHWARZ  
QUELLE  
CASTLE.

MY NAME  
IS ELF-  
RIEDE.

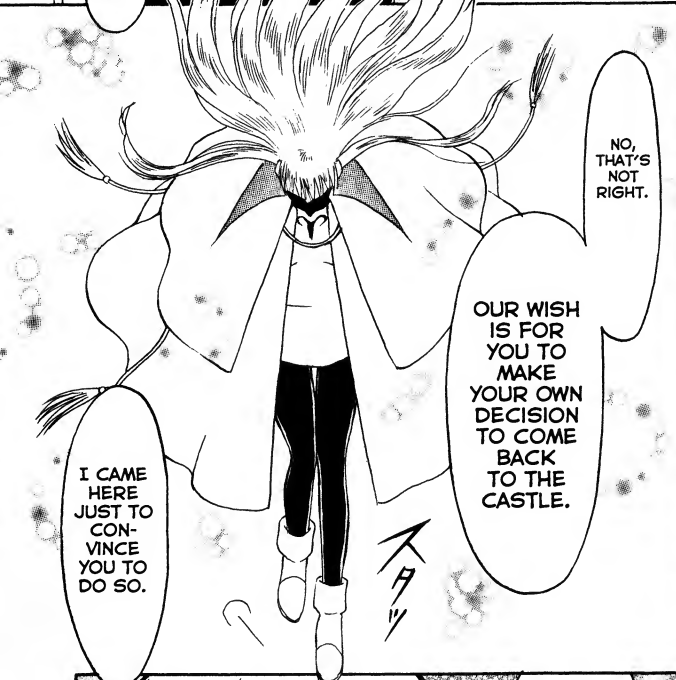
I CAME  
HERE TO  
LOOK  
FOR YOU  
BY THE  
ORDER  
OF OUR  
MASTER.



BRING  
YOU  
BACK?

...YOU  
CAME TO  
BRING  
ME  
BACK?

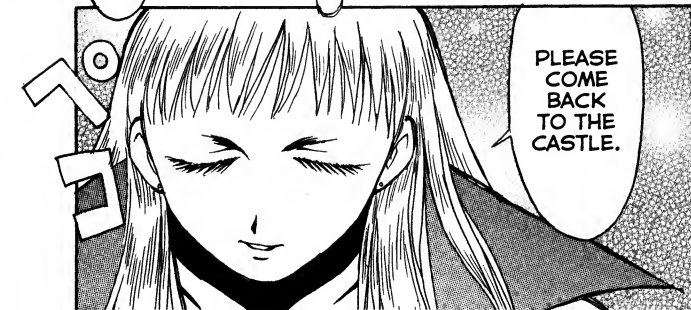
SO  
...



I CAME  
HERE  
JUST TO  
CONVINCE  
YOU TO  
DO SO.

NO,  
THAT'S  
NOT  
RIGHT.

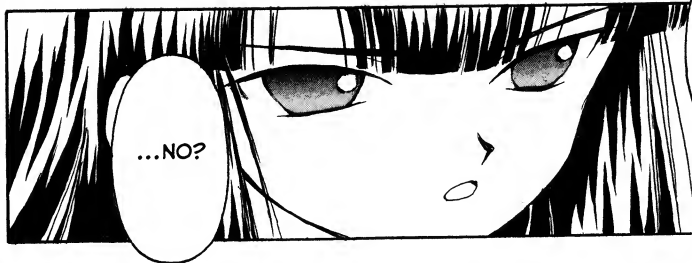
OUR WISH  
IS FOR  
YOU TO  
MAKE  
YOUR OWN  
DECISION  
TO COME  
BACK  
TO THE  
CASTLE.



PLEASE  
COME  
BACK  
TO THE  
CASTLE.



.....

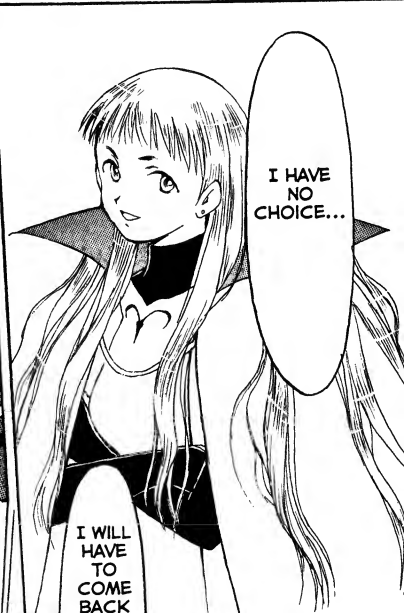


...NO?

AND  
IF I  
SAY...



MEOW W.



I HAVE  
NO  
CHOICE...

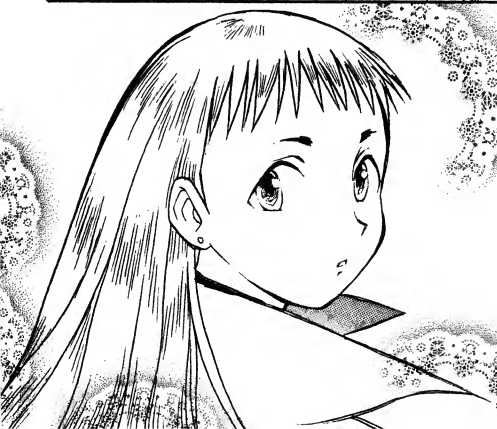
I WILL  
HAVE  
TO  
COME  
BACK  
TO  
TRY  
TO  
CON-  
VINCE  
YOU...

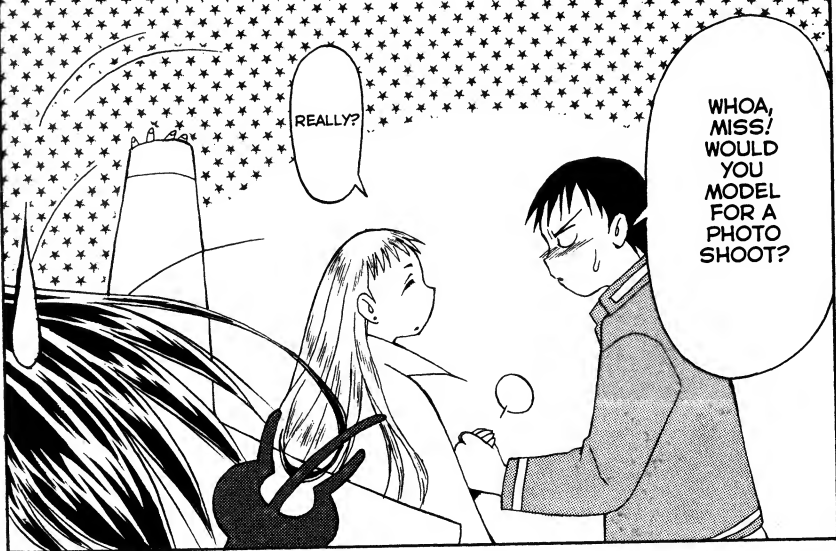
...UNTIL  
YOU  
DECIDE  
TO  
COME  
BACK  
TO  
THE  
CASTLE.



HUHP?

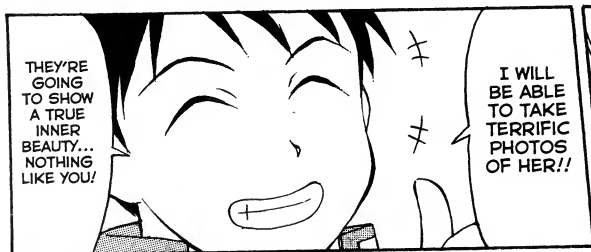






REALLY?

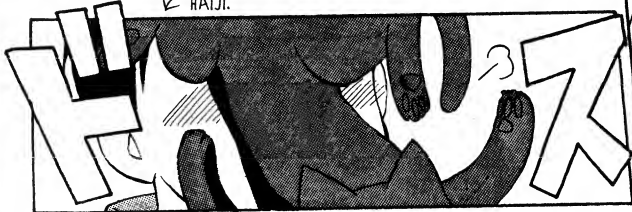
WHOA,  
MISS!  
WOULD  
YOU  
MODEL  
FOR A  
PHOTO  
SHOOT?



THEY'RE  
GOING  
TO SHOW  
A TRUE  
INNER  
BEAUTY...  
NOTHING  
LIKE YOU!

I WILL  
BE ABLE  
TO TAKE  
TERRIFIC  
PHOTOS  
OF HER!!

← HAIJI.



WHAT  
THE HELL  
DO YOU  
THINK  
YOU'RE  
DOING?!

SHE  
AROUSED  
MY  
ARTISTIC  
SENSITIV-  
ITY.

OHH!  
JUST  
LISTEN  
AND  
TRY  
TO BE  
HAPPY  
FOR  
ME!!

YOU CHEATER!  
I KNOW YOU'RE  
USING THAT SAME  
"WILL YOU MODEL  
FOR ME?" LINE TO  
SEDUCE OTHER  
WOMEN!

WHAT IS  
YOUR  
PROBLEM?!



HE'S MY  
SLAVE!  
MY  
SLAVE!

I'M HER  
BABYSIT-  
TER!

WHAT  
KIND OF  
RELATIONSHIP  
DO YOU  
TWO  
HAVE?

UM...  
EX-  
CUSE  
ME?



?

キラッ

I  
SEE...



IT'S  
NOT  
A BIG  
DEAL!!

DON'T  
YOU FEEL  
GUILTY  
FOR  
TAKING  
ADVANTAGE  
OF SOME-  
ONE WHO'S  
ASLEEP?!

BUT I  
DON'T  
SEE ANY  
CHANGE IN  
THIS MAN.

ANYWAY,  
YOU  
ARE MY  
SLAVE!

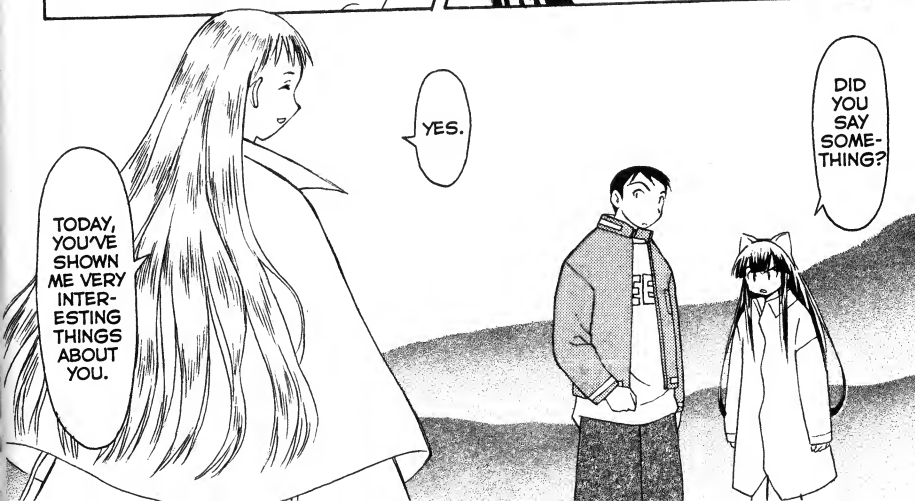
キラッ

キラッ

?!  
WHEN  
DID  
YOU?!

SO THIS  
IS THE  
MAN WHOM  
LADY LUNA  
KISSED  
EARLIER.

.....

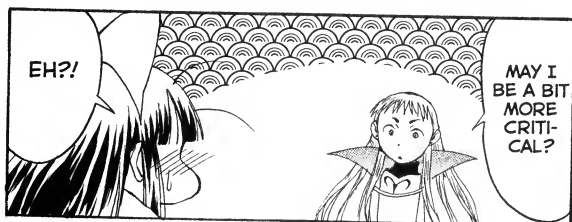




WHAT?!

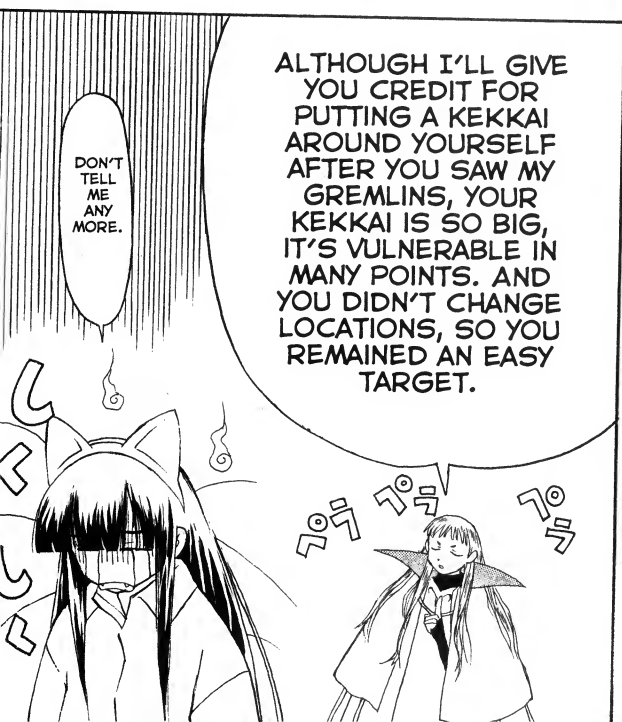
WHAT  
DO YOU  
MEAN  
BY  
THAT?!

ALTHOUGH...  
I CAN'T DENY  
YOU STILL  
BEHAVE LIKE  
AN AMATEUR  
SOMETIMES.



EH?!

MAY I  
BE A BIT  
MORE  
CRITI-  
CAL?



DON'T  
TELL  
ME  
ANY  
MORE.

ALTHOUGH I'LL GIVE  
YOU CREDIT FOR  
PUTTING A KEKKAI  
AROUND YOURSELF  
AFTER YOU SAW MY  
GREMLINS, YOUR  
KEKKAI IS SO BIG,  
IT'S VULNERABLE IN  
MANY POINTS. AND  
YOU DIDN'T CHANGE  
LOCATIONS, SO YOU  
REMAINED AN EASY  
TARGET.



THE  
KEKKAI  
YOU PUT  
AROUND  
YOUR-  
SELF  
EAR-  
LIER...

...AND  
THE  
COLOR  
OF  
YOUR  
EYES  
...

?!

...IT  
SEEMS  
LIKE  
YOU'RE  
GOING  
THROUGH  
THE TRAN-  
SITION  
PROCESS.



WHEN I  
COME  
BACK...

...I  
CERTAINLY  
HOPE  
YOU WILL  
CHANGE  
YOUR MIND.

GOOD-  
BYE...  
FOR NOW.



RE-  
ALLY...

...  
I AM  
VERY  
SORRY  
TO  
HEAR  
THAT.

I'M  
FED UP  
WITH  
LIVING  
MY LIFE  
UNDER  
HOUSE  
AR-  
REST.

NO  
MATTER  
WHAT  
YOU SAY  
TO ME,  
THIS IS  
MY MIS-  
SION...

I WILL  
COME  
BACK  
AGAIN  
SOON TO  
CONVINCE  
YOU.

LOOK,  
I'M NOT  
PLANNING  
TO GO  
BACK  
THERE  
AGAIN!

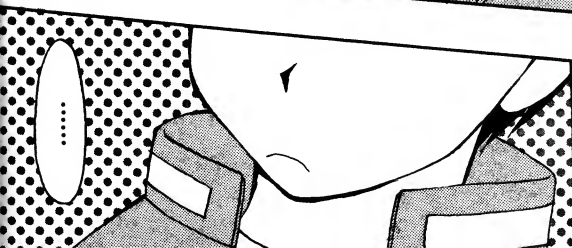




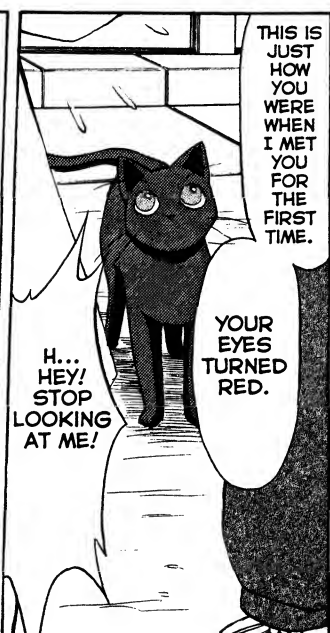
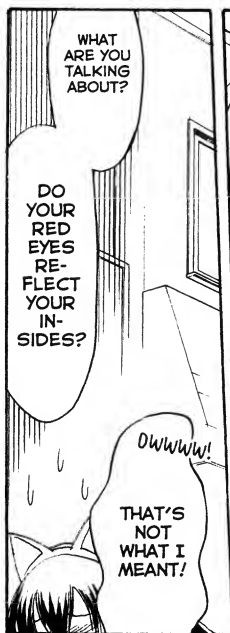
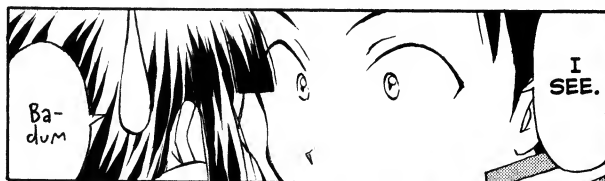
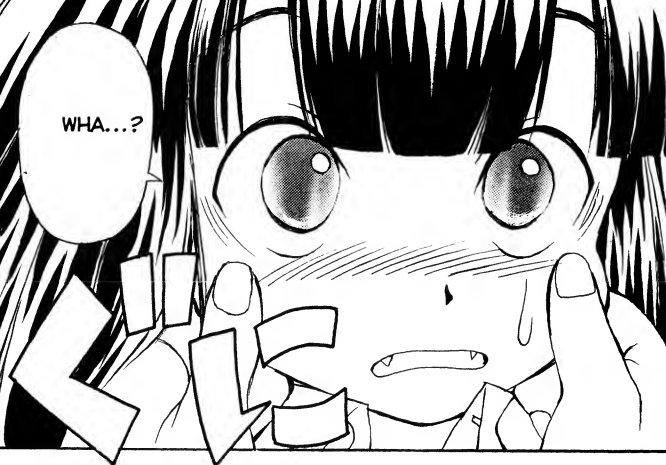
I CAN'T BELIEVE THEY FOUND ME BEFORE I FOUND MY MOTHER.

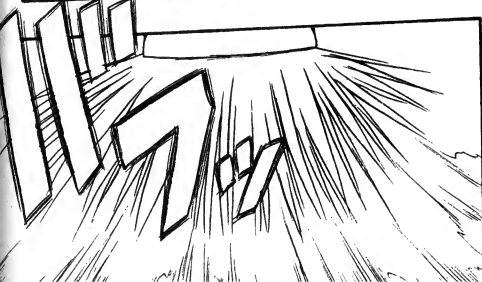
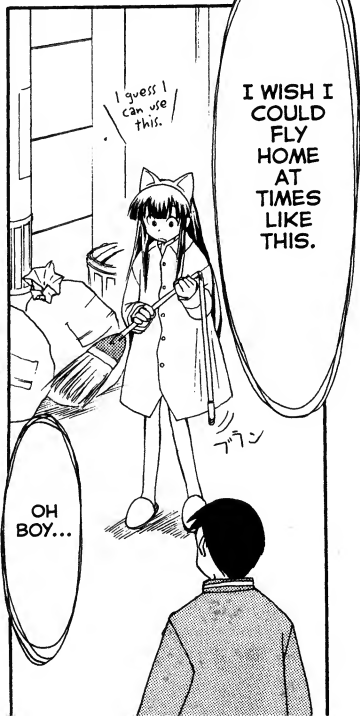
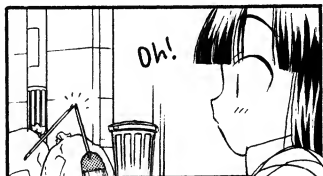


COULD THAT GIRL BE RELATED TO YOU?











IT'S  
SUCH A  
PAIN TO  
WALK  
HOME.

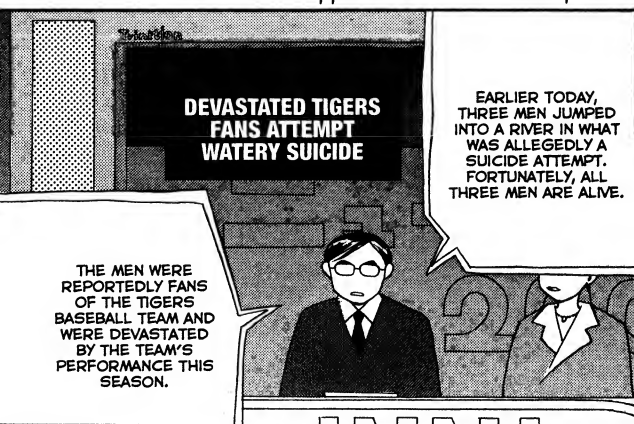
C'MON,  
WE CAN  
GET  
HOME  
QUICK-  
LY.

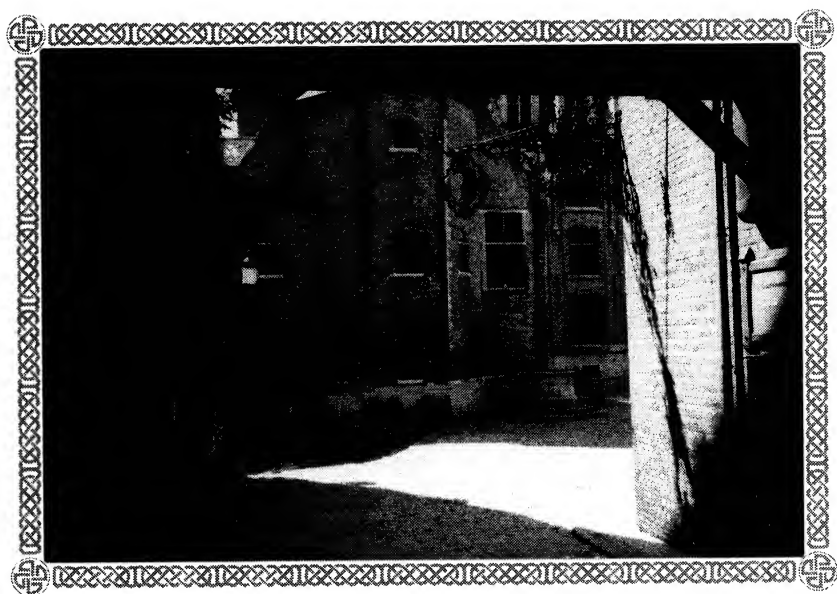


NO WAY!  
I CAN'T  
DO  
THIS!

WAAAAHHHHH!

What happened to the three punks?



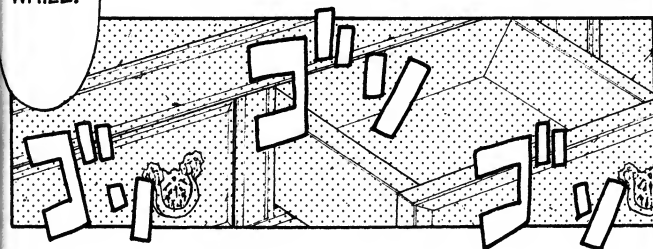


Phase 9

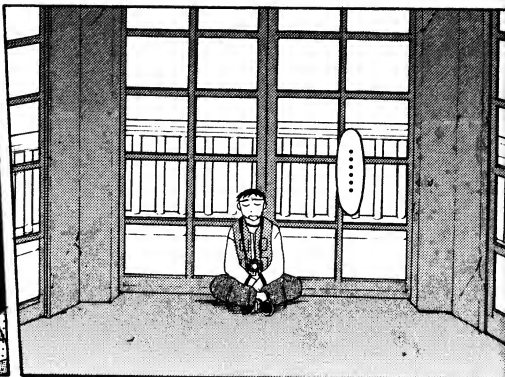
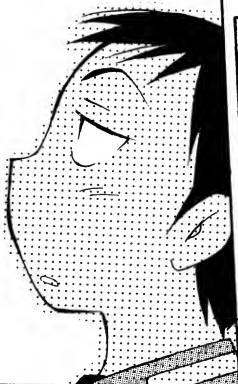
Dangerous  
Temptation







HUH  
...



NO  
TRAILS  
ARE  
LEFT.





I GOT NOTHING.

Do you want to see the Polaroid?

AND DID YOU GET ANY INFORMATION?

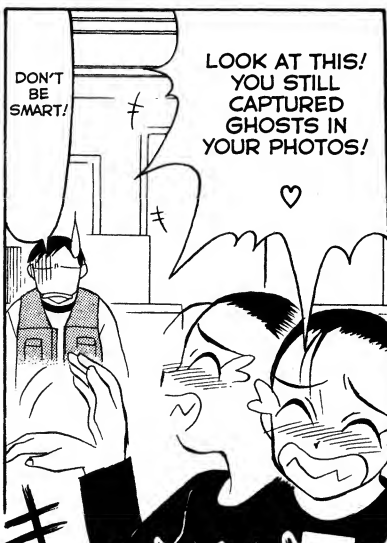
TODAY I WENT TO THE COUNTRY-SIDE BECAUSE OF MY PROMISE TO MY FREE-LOADER.



REALLY? I'M SORRY TO HEAR THAT.

I WENT TO CHECK OUT THE HOUSE WHERE SHE USED TO LIVE BACK IN THE DAY.

BUT THERE WAS NOTHING AT ALL!



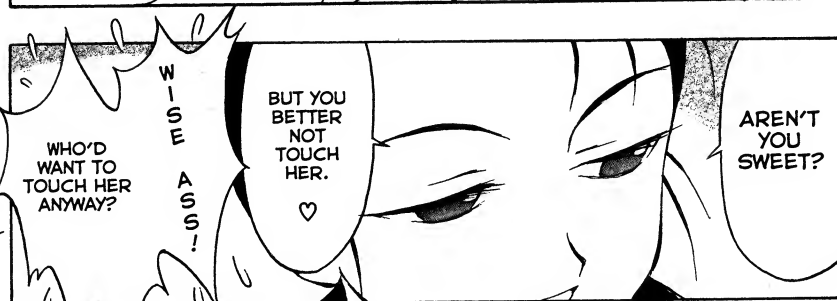
DON'T BE SMART!

LOOK AT THIS! YOU STILL CAPTURED GHOSTS IN YOUR PHOTOS!

HUH?

YOU'RE TALKING ABOUT LOOKING FOR HAZUKI'S MOTHER, RIGHT?

ヤハハハハ





IT SEEMS  
VERY LONELY  
WITHOUT ANY  
CUSTOMERS  
HERE.

YEAH.

GRAND-  
FA-  
THER?

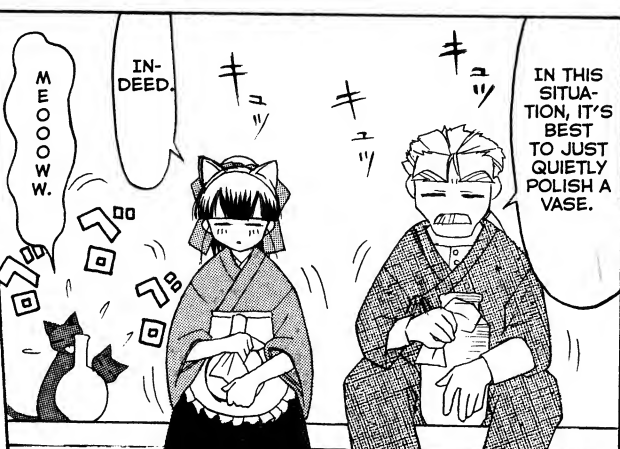
WHAT  
IS IT,  
HA-  
ZUKI-  
CHAN?



HAIJI!  
DON'T  
LICK  
THE  
VASE!

I was  
just  
trying  
to help  
you.

MEEOWW.



MEEOWW.

IN-  
DEED.

IN THIS  
SITU-  
ATION, IT'S  
BEST  
TO JUST  
QUIETLY  
POLISH A  
VASE.



OPEN  
THIS  
DOOR  
FOR  
ME!

HEY! IS  
THERE  
ANY-  
ONE IN  
HERE?!



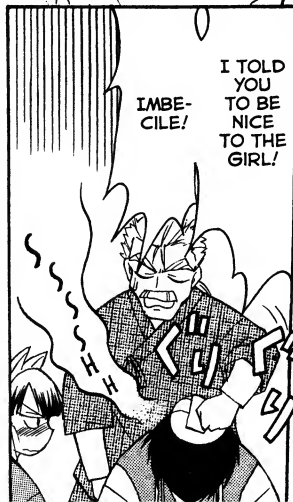
HEY...

...PER-  
FECT  
TIMING  
FOR YOU  
TO SHOW  
UP.

THAT  
SOUNDS  
LIKE...

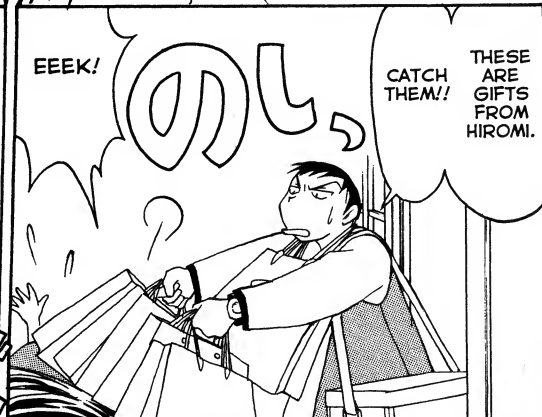
...  
IT'S  
KOU-  
HEI.

WHAT'S  
THAT?



IMBE-  
CILE!

I TOLD  
YOU  
TO BE  
NICE TO  
THE  
GIRL!

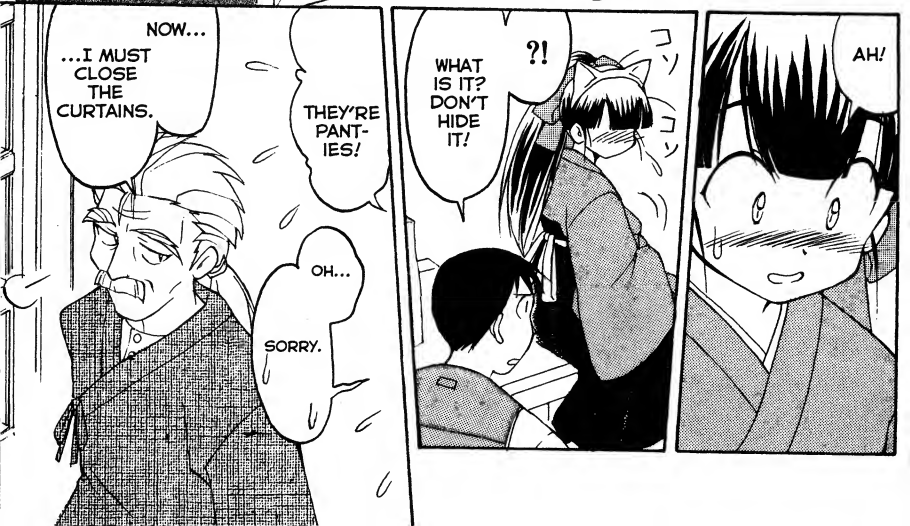


EEEEK!

CATCH  
THEM!!

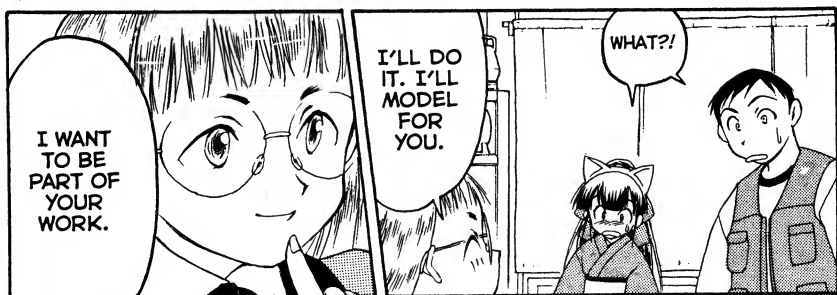
THESE  
ARE  
GIFTS  
FROM  
HIROMI.







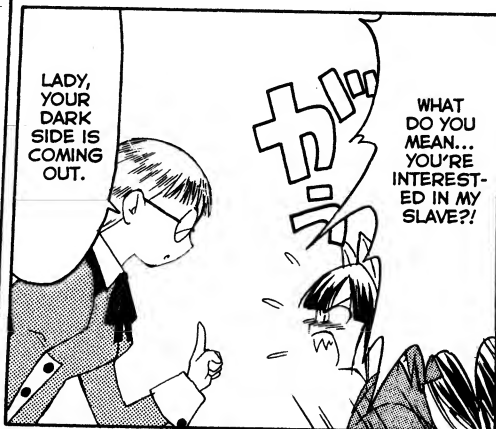






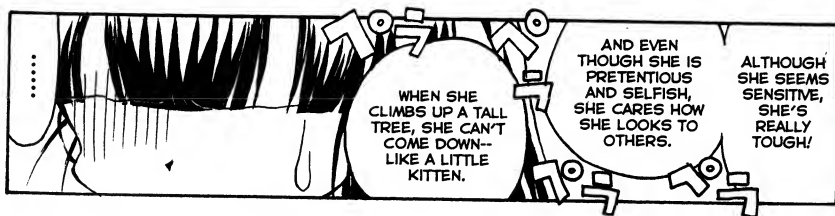
NOW I  
SEE THAT  
PERSON-  
ALITY I  
HEARD  
ABOUT  
FROM MY  
MASTER!

OOOOH!!!



LADY,  
YOUR  
DARK  
SIDE IS  
COMING  
OUT.

WHAT  
DO YOU  
MEAN...  
YOU'RE  
INTEREST-  
ED IN MY  
SLAVE?!



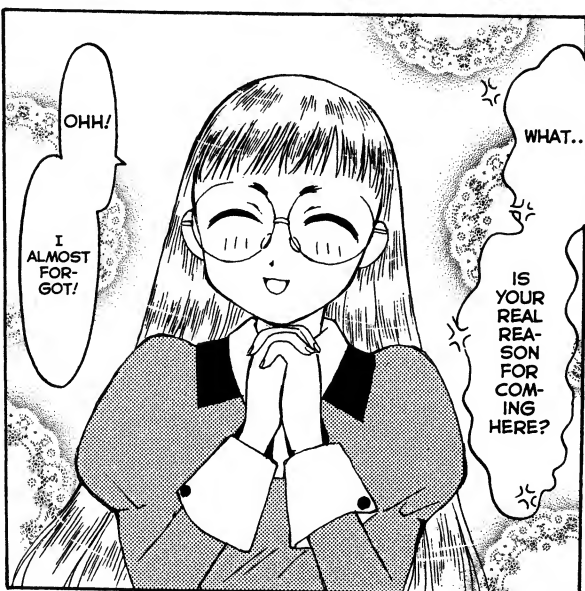
WHEN SHE  
CLIMBS UP A TALL  
TREE, SHE CAN'T  
COME DOWN--  
LIKE A LITTLE  
KITTEN.

AND EVEN  
THOUGH SHE IS  
PRETENTIOUS  
AND SELFISH,  
SHE CARES HOW  
SHE LOOKS TO  
OTHERS.

ALTHOUGH  
SHE SEEMS  
SENSITIVE,  
SHE'S  
REALLY  
TOUGH!



LADY  
LUNA,  
PLEASE  
COME  
BACK  
TO THE  
CASTLE.  
♡

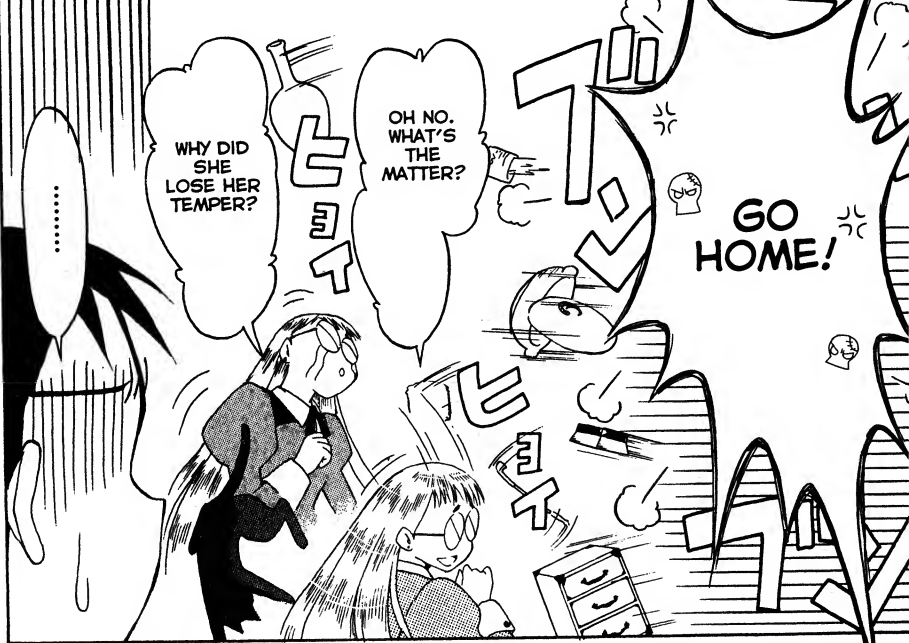


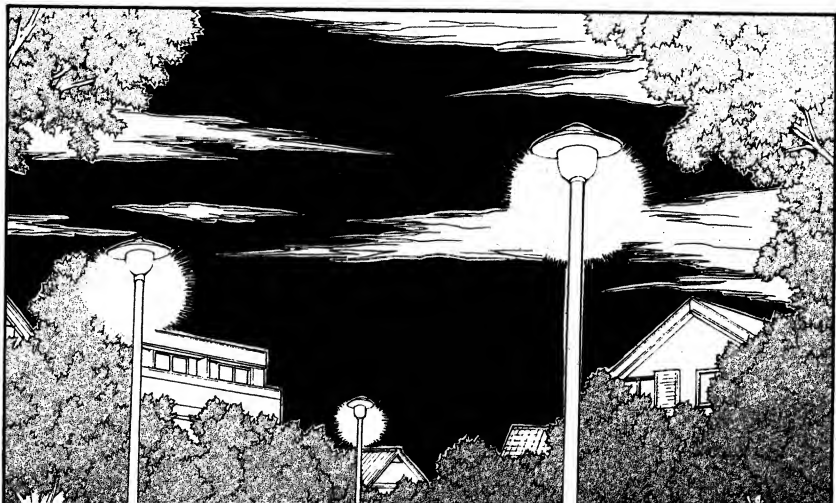
OHH!

I  
ALMOST  
FOR-  
GOT!

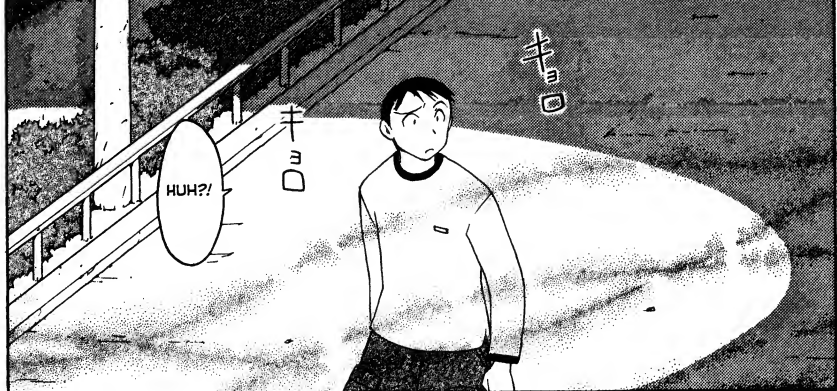
WHAT...

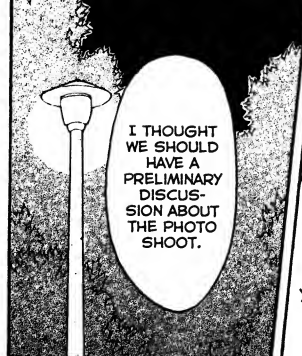
IS  
YOUR  
REAL  
REASON  
FOR  
COM-  
ING  
HERE?



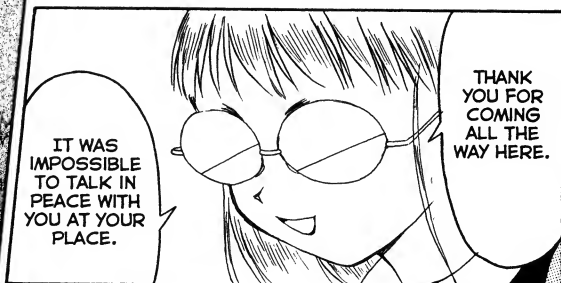








I THOUGHT  
WE SHOULD  
HAVE A  
PRELIMINARY  
DISCUS-  
SION ABOUT  
THE PHOTO  
SHOOT.



IT WAS  
IMPOSSIBLE  
TO TALK IN  
PEACE WITH  
YOU AT YOUR  
PLACE.

THANK  
YOU FOR  
COMING  
ALL THE  
WAY HERE.



...I  
DON'T  
THINK  
YOU  
REALLY  
WANT  
TO TALK  
ABOUT  
THAT.

I'D BE HAPPY TO  
TAKE YOUR PHOTO  
ANYTIME! BUT...



...BUT  
IT'S NOT  
HURTFUL  
TO YOU.

YOU'RE  
RIGHT.

AL-  
THOUGH,  
TO  
SOME,  
MY AC-  
TIONS  
COULD  
BE SEEN  
AS HURT-  
FUL...

EH?

Me?



IT  
SEEMS  
STRANGE  
TO ME.

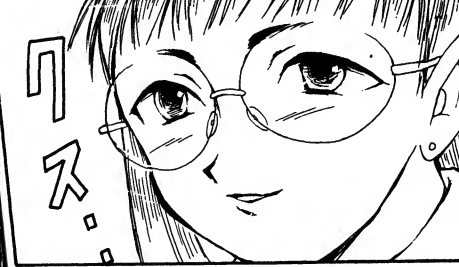
AND  
YOU DON'T  
HURT  
HER,  
EITHER.

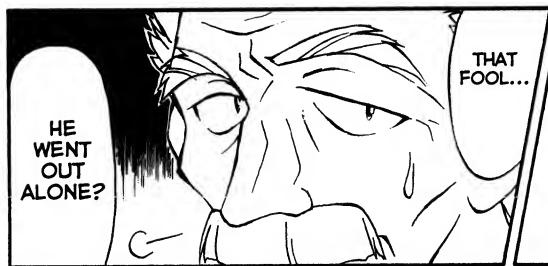
AL-  
THOUGH  
YOU SAY  
YOU WILL  
BRING  
HAZUKI  
BACK  
HOME,  
YOU  
NEVER  
FORCE  
HER.

I PROB-  
ABLY  
ENVY...

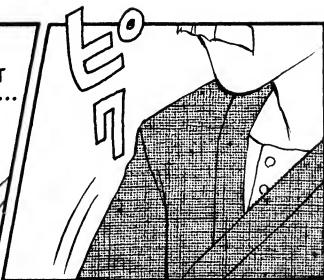


← This creature may be too much...





THAT  
FOOL...

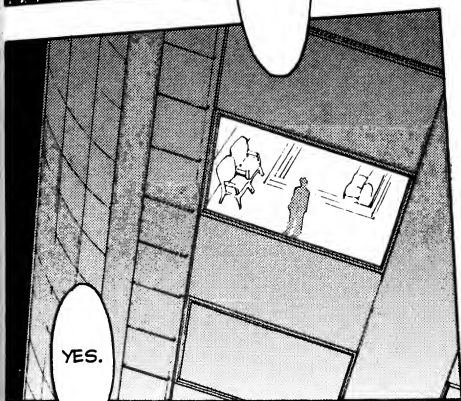






ELF-  
RIEDE...


COULD  
YOU  
GIVE  
ME  
YOUR  
RE-  
PORT?



YES.



KOUHEI!



UNFORTU-  
NATELY, LADY  
LUNA CUT  
OFF THE  
GREMLINS'  
SENSES AND  
TRACKING  
ABILITY BY  
PUTTING UP  
A STRONG  
KEKKAI.

WHEN I  
ARRIVED AT  
THE SCENE,  
EVEN I  
COULD NOT  
DETERMINE  
HER NEW  
LOCATION.



AS WE  
EXPECT-  
ED, LADY  
LUNA  
KISSED  
SOMEONE  
LAST  
MONTH  
ON THE  
NIGHT OF  
THE FULL  
MOON.

I RELEASED  
GREMLINS  
ALL OVER  
TOWN. THEY  
IMMEDIATELY  
STARTED  
MOVING  
TOWARD HER  
LOCATION BY  
TRACKING  
HER MOODS  
AND SCENT.



...I WAS  
POSITIVE  
I WOULD  
BE ABLE  
TO EASILY  
VERIFY HER  
LOCATION.

SINCE LADY  
LUNA'S  
MOOD  
SENDS  
OFF SUCH  
STRONG  
VIBRA-  
TIONS...

RE-  
ALLY?

THAT  
COULD  
BE A  
PROB-  
LEM.



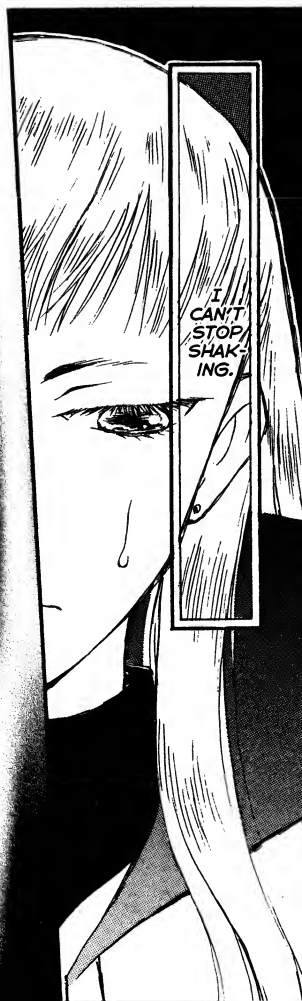


I WILL  
JOIN THE  
SEARCH  
FOR HER  
TOMOR-  
ROW.

I HAVE  
NO CHOICE  
NOW.

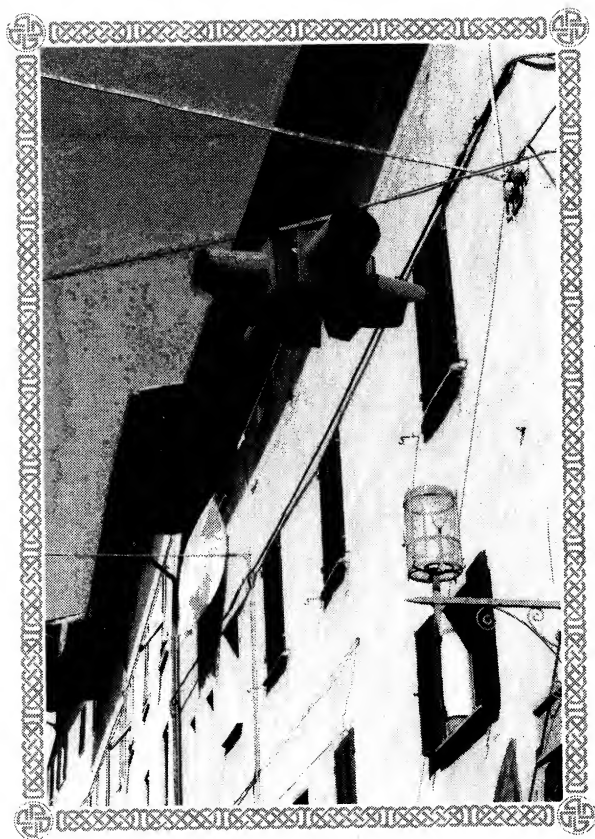
TODAY,  
FOR THE  
FIRST TIME  
...

...I  
HAVE  
LIED TO  
THIS  
MAN.



I  
CAN'T  
STOP  
SHAK-  
ING.







KOUHEI!

I WILL  
ALSO  
START  
SEARCH-  
ING FOR  
HER  
TOMOR-  
ROW.

Phase 10 Evil Eyes and the Bed

HOW  
DID I  
GET  
HERE?

HUH?

..... INCO

UWWW.

~~~~~



...WHEN
YOU
OGLE!

THIS IS
THE KIND
OF THING
THAT
HAP-
PENS...



...DECI-
PHERING
NUANC-
ES OR
UNDER-
STAND-
ING A
SITUA-
TION.

KOUHEI
IS SO
BAD
AT...



I CAN'T
LET
ELFRIE-
DE GET
AWAY
WITH
THIS!!

I'M NOT
GOING
TO REC-
OGNIZE
ANY SUCH
RESPON-
SIBILITY!

I WANT
YOU TO
REC-
OGNIZE
YOUR
RESPON-
SIBILITY AS
MY SLAVE!



YOU
STILL
DON'T
GET
IT, DO
YOU?

I GOT IT,
OKAY? I
NEVER
EXPECTED
TO GET
INTO A
SITUATION
LIKE THAT.

IT'S NO
USE,
HAZUKI-
CHAN.





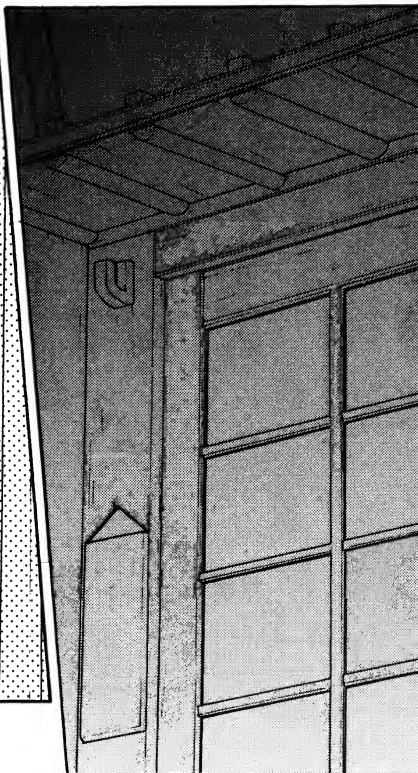
WELL!
ACCORDING
TO MR.
NAGASE,
PAINTINGS
ARE THE
MOST
POPULAR
RIGHT NOW!

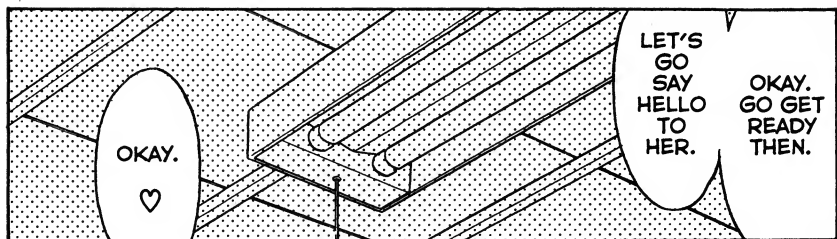
GRANDPA!
WHAT'S THE
TREND IN
ANTIQUES
LATELY?

...YOU
GUYS
CAN
BUY
ME...

...A
BED?

Well...?





How
about
this
one?

I GUESS
IT'S NICE
AND
PROPER?

TA
DA
!!

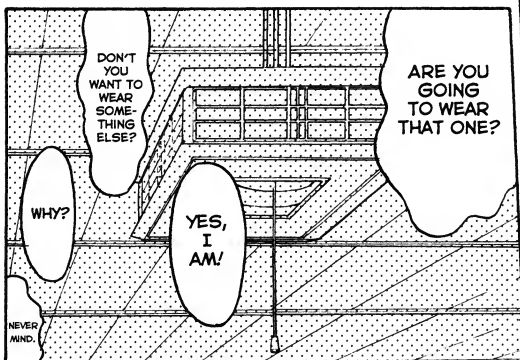
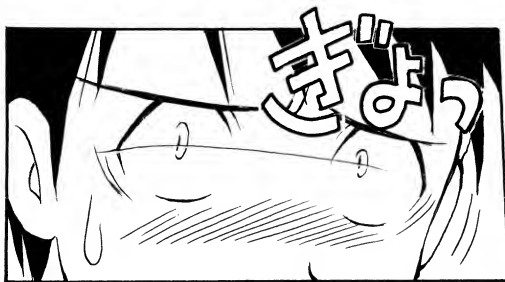
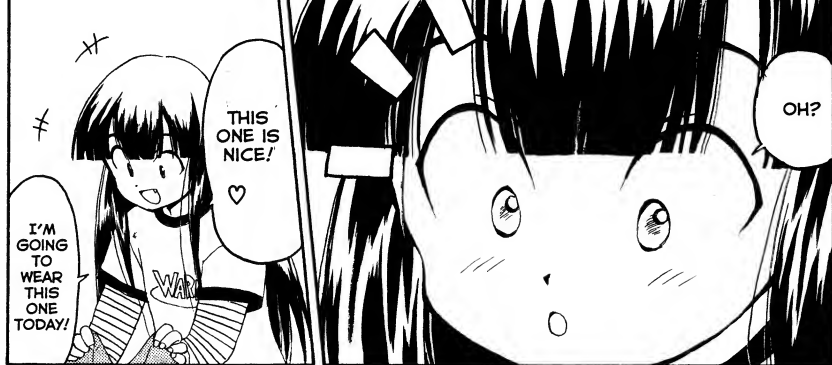
WHAT
DO YOU
THINK?

HOW
ABOUT
THIS?

YOU
ALMOST
LOOK LIKE
A NORMAL
YOUNG
GIRL..

I AM
SERIOUS!

BE
MORE
SERIOUS!



GOOD
EVENING!
HIROMI,
MA'AM!



These
are
some
sweet's
for
you.

WE CAME
TO SAY
THANK
YOU
FOR THE
CLOTHES.

OH,
HEY!

WHAT'S
GOING
ON?

THANK
YOU
VERY
MUCH!

HEY,
WHAT'S
UP?

CIAO! ~

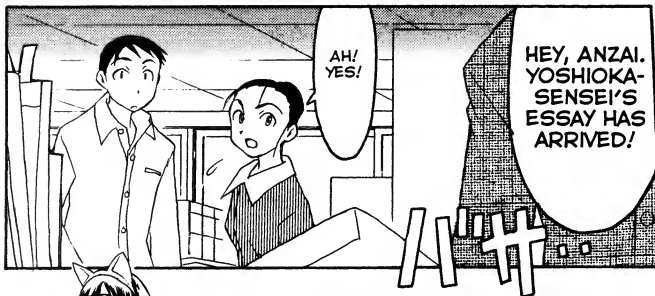
LONG
TIME
NO
SEE.

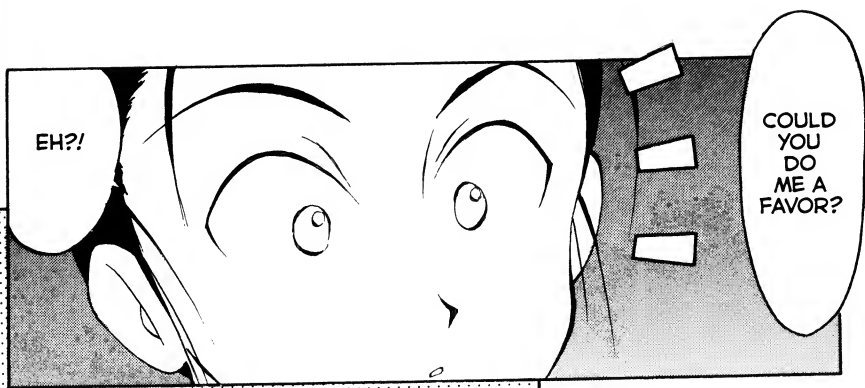
SHE
SURE
LIKES
THESE A
LOT.

YES!

ARE THOSE
OVERALLS
ONE OF MY
GIFTS?

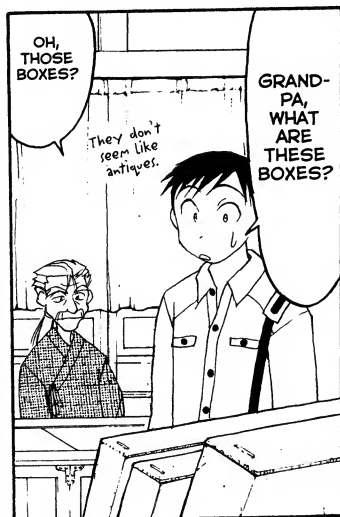






EH?!

COULD
YOU
DO
ME A
FAVOR?



OH,
THOSE
BOXES?

They don't
seem like
antiques.

GRAND-
PA,
WHAT
ARE
THESE
BOXES?



HUH?



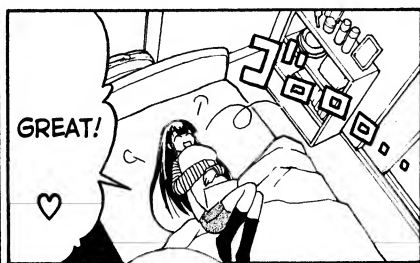
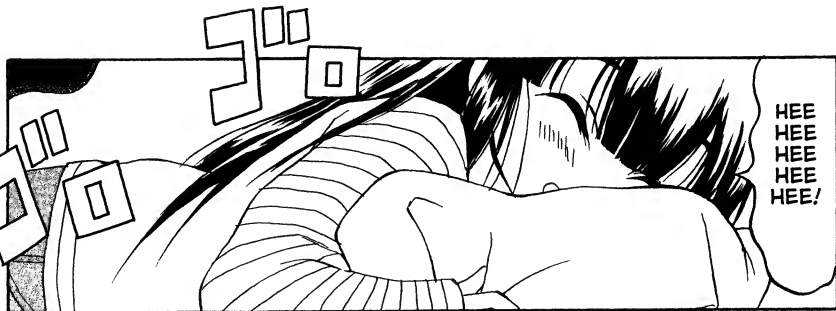
TWO
DAYS
LATER
...

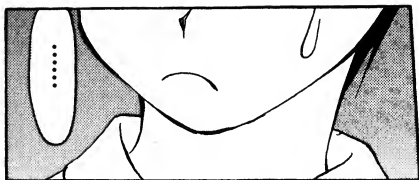
I'M
HOME.



THAT'S
A GIFT
FROM
MISS
ANZAI.

THEY
ARE
FOR
HAZUKI-
CHAN.





OKAY.

LUCKY
YOU.

DON'T
FORGET
TO SAY
THANK
YOU TO
HER.



THAT'S
RIGHT.
ISN'T
IT
NICE?

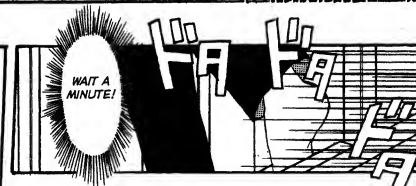
IT'S
A
BED?!

SHE
GAVE
YOU A
BED?!



THERE IS NO
WAY HIROMI
WOULD BUY A
BED FOR HER!

DID YOU
SEND A
BED TO
HAZUKI?



WAIT A
MINUTE!



HE...
HELLO?
HIROMI?
IT'S ME,
KOU-
HEI.

HOLD
ON A
SEC-
OND...

HOLD
ON...

EH?! OH,
DID SHE
RECEIVE
IT AL-
READY?





HOW CAN I SIT SILENTLY WHEN SOMEONE IS TAKING ADVANTAGE OF HER?!



LISTEN TO ME CAREFULLY!





WHAT
DID
YOU
SAY?!

LISTEN!!

...I'M
GOING
TO KICK
YOU OUT
OF THIS
HOUSE!

IF YOU
USE THE
EVIL EYES
ON HER
AGAIN...



I
SEE.

UGH!

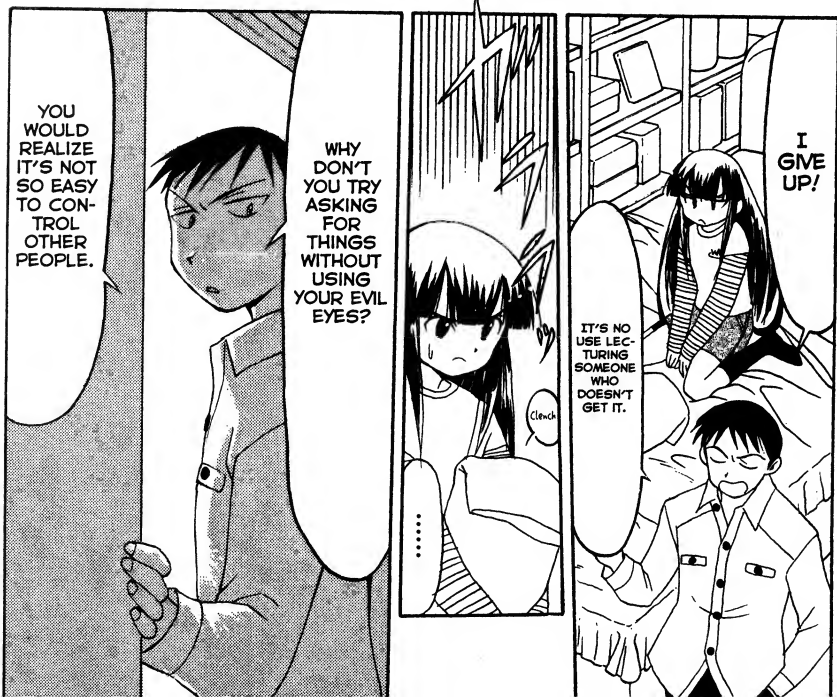
S T U P I D !!

THAT
WAY, I
WOULDN'T
HAVE
TO USE
MY EVIL
EYES ON
ANOTHER
PERSON!

YOU
SHOULD
HAVE
LISTENED
TO ME
FROM
THE BE-
GINNING,
SLAVE!

I
THOUGHT
THAT YOU
WERE
JUST
ACTING
SPOILED
AND INNO-
CENT...

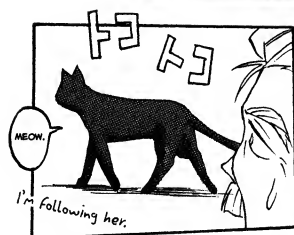
...BUT IT
WASN'T
SO INNO-
CENT.

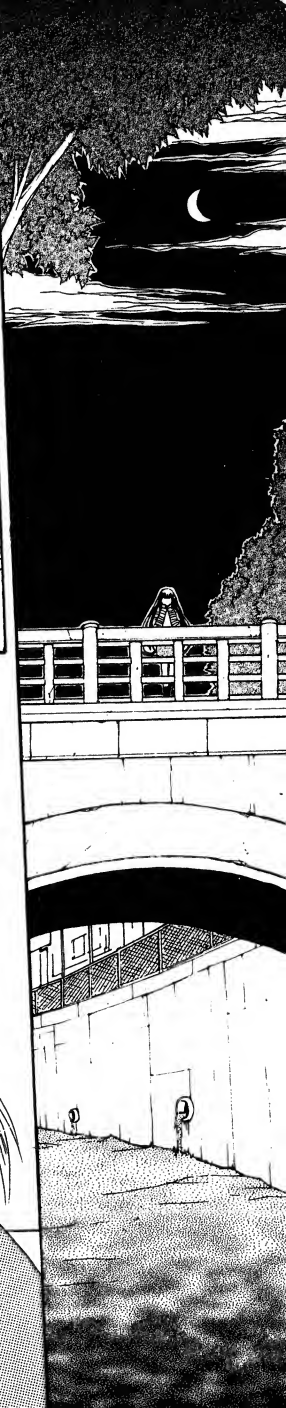


GRIP

SHUT
UP!

GO AWAY!





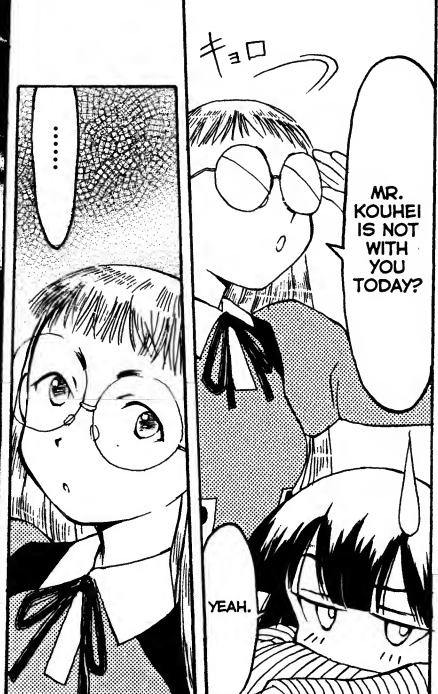


I SEE.

I CAME
HERE
TO SEE
YOU EVEN
THOUGH I
KNEW YOU
WOULD
YELL AT
ME.

Ahh.

I JUST
DON'T
FEEL
LIKE
TALKING
RIGHT
NOW.

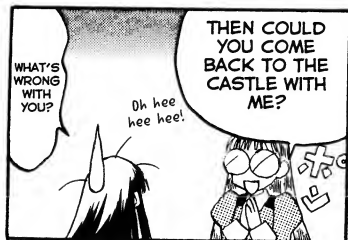


キョロ

MR.
KOUHEI
IS NOT
WITH
YOU
TODAY?

YEAH.

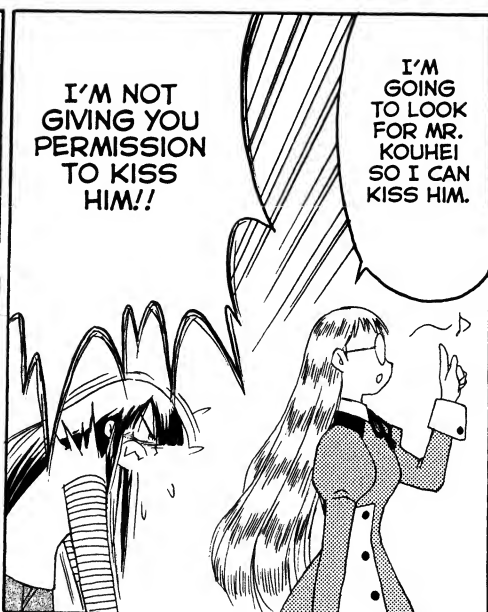
Why have I run into her?



WHAT'S
WRONG
WITH
YOU?

Oh hee
hee hee!

THEN COULD
YOU COME
BACK TO THE
CASTLE WITH
ME?



I'M NOT
GIVING YOU
PERMISSION
TO KISS
HIM!!

I'M
GOING
TO LOOK
FOR MR.
KOUHEI
SO I CAN
KISS HIM.



I
DON'T
EVEN
CARE
ANY-MORE.

DO YOU
HAVE...

HEY.

ELFRIE-
DE.

HUH?

...ANY...

...
FRIENDS
?





I SUPPOSE ...
I WANTED TO ASK HER MORE QUESTIONS.

YOUR MOTHER SHOULD HAVE EXPLAINED THESE BASIC RULES TO YOU.

EITHER YOU ARE A BLUE BLOOD OR A CONVERT...



ELFRIEDE?

HEY.

BUT MY MOTHER ALWAYS LOOKED VERY SAD...

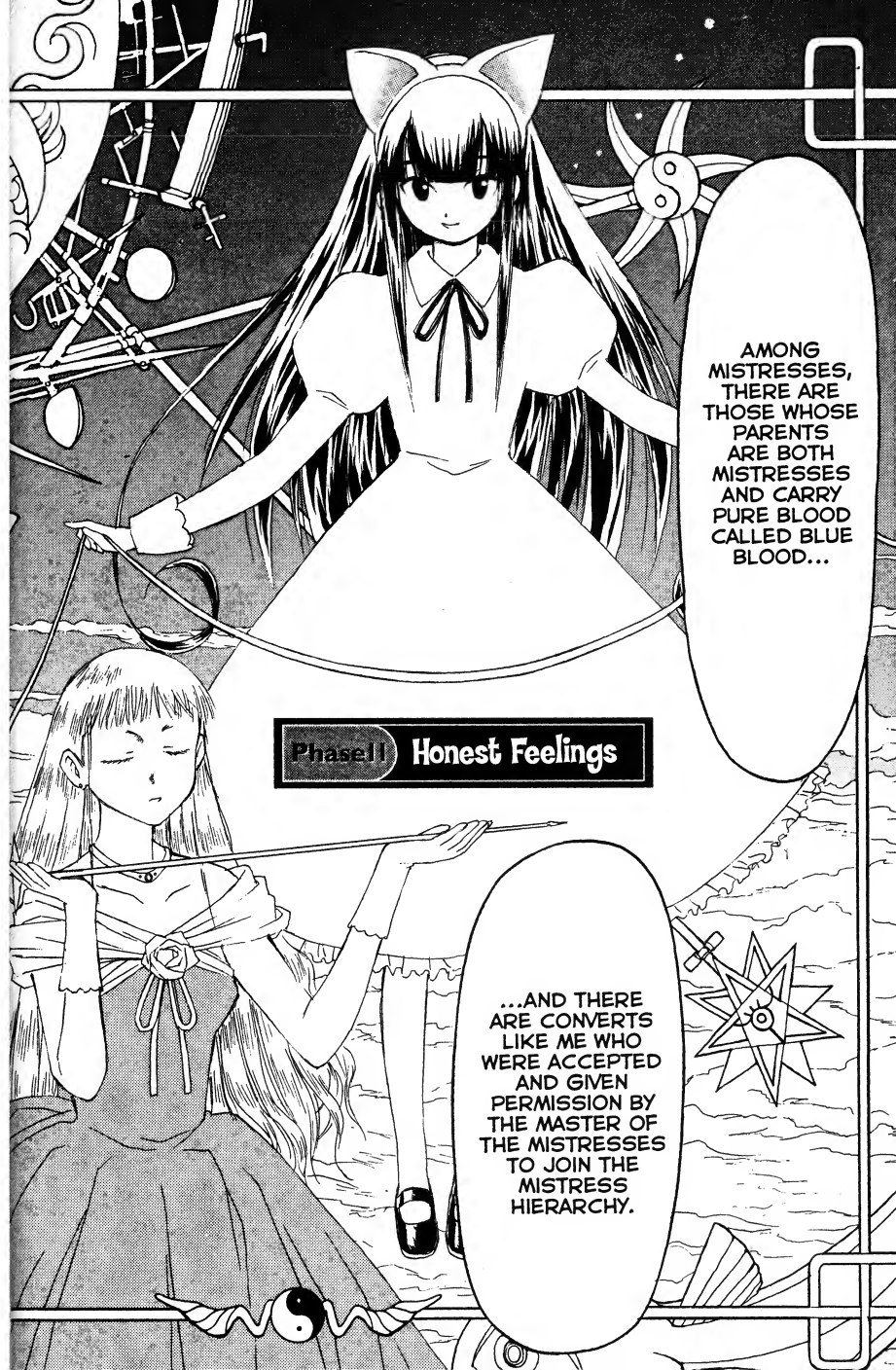
...BUT THERE CAN BE NO EQUAL RELATIONSHIP, SINCE THE LOWER CLASS AND THE HIGHER CLASS ARE CLEARLY DEFINED.

...WHEN SHE TRIED TO TALK ABOUT IT.



IS IT A WONDERFUL THING ...

...TO HAVE A FRIEND?



AMONG MISTRESSES, THERE ARE THOSE WHOSE PARENTS ARE BOTH MISTRESSES AND CARRY PURE BLOOD CALLED BLUE BLOOD...

Phase II Honest Feelings

...AND THERE ARE CONVERTS LIKE ME WHO WERE ACCEPTED AND GIVEN PERMISSION BY THE MASTER OF THE MISTRESSES TO JOIN THE MISTRESS HIERARCHY.

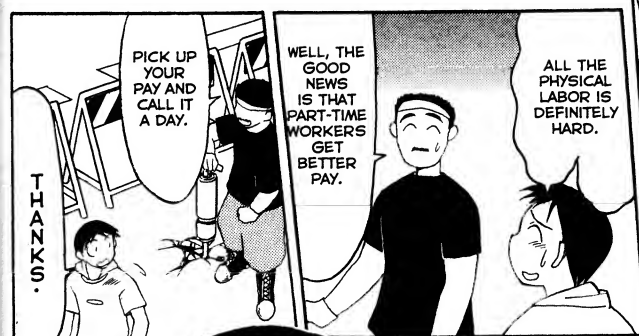


ARE YOU THAT TIRED ALREADY?

IT'S DONE!

YOUNG MAN!

HIYAAAAA!



PICK UP YOUR PAY AND CALL IT A DAY.

WELL, THE GOOD NEWS IS THAT PART-TIME WORKERS GET BETTER PAY.

ALL THE PHYSICAL LABOR IS DEFINITELY HARD.

THANKS.

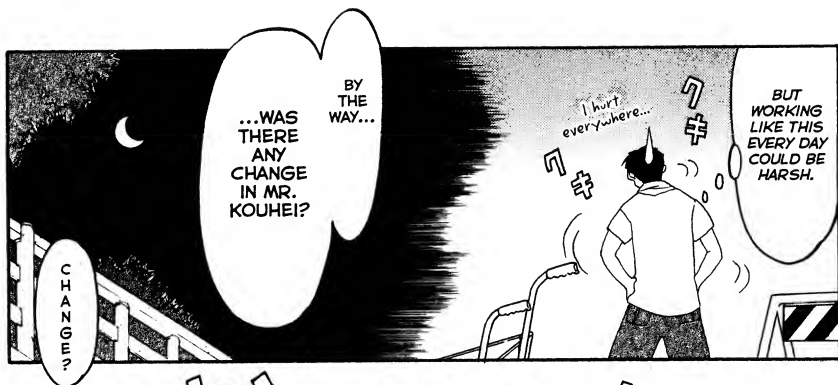


THIS IS PRETTY GOOD MONEY!

OH MY GOD!



WOW!



...WAS THERE ANY CHANGE IN MR. KOUHEI?

BY THE WAY...

I hurt everywhere...

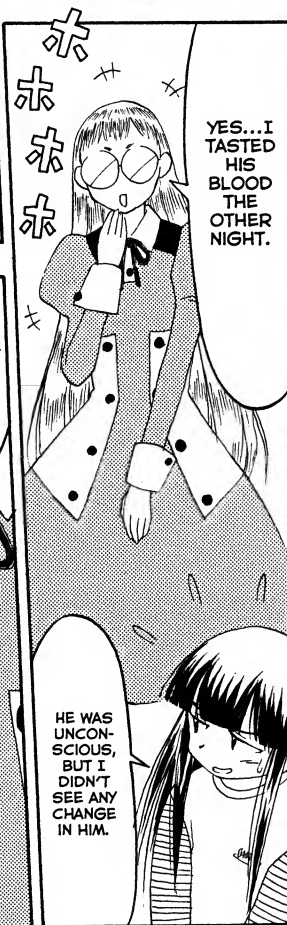
BUT WORKING LIKE THIS EVERY DAY COULD BE HARSH.

CHANGE?

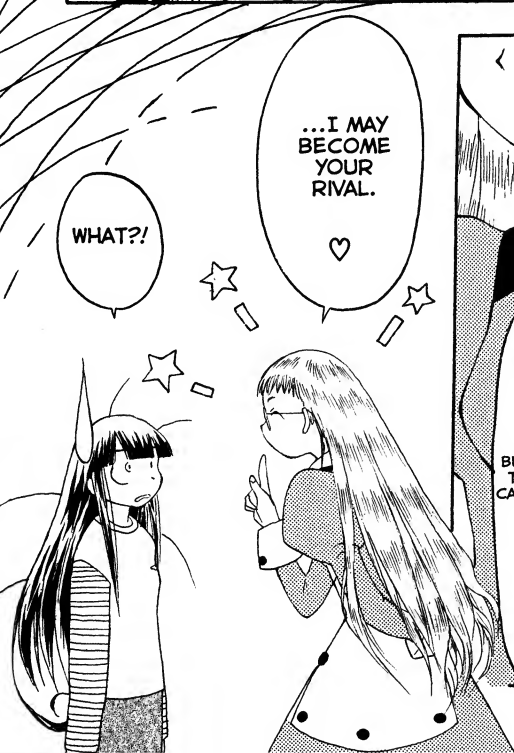


...WHEN MY KISS WOULDN'T EVEN WORK ON HIM?

WHAT MAKES YOU THINK YOUR KISS WOULD CHANGE HIM...



YES...I TASTED HIS BLOOD THE OTHER NIGHT.



WHAT?!

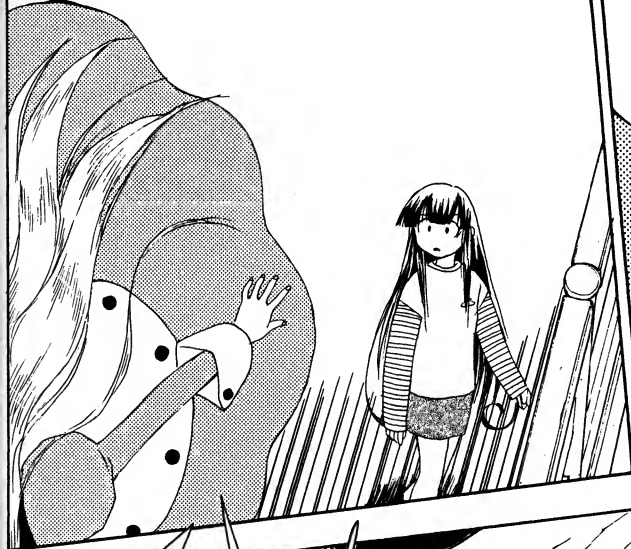
...I MAY BECOME YOUR RIVAL.



YOU'RE RIGHT.

BUT IN THIS CASE...

HE WAS UNCONSCIOUS, BUT I DIDN'T SEE ANY CHANGE IN HIM.



... IS
CALLED A
VAMPIRE'S
LOVER,
AN "AMA
VAMPIRE."

A
PERSON
LIKE MR.
KOUHEI
WHO HAS
NO REAC-
TION TO
A KISS
FROM THE
MISTRESS-
ES...





HAVE A WON-
DERFUL EVE-
NING!

DON'T TALK
AND MAKE
DECISIONS
FOR US...

...ALL
BY
YOUR-
SELF!



What's
wrong
with her?



LADY
LUNA!
THIS
MEANS
WAR!

WHAT?!

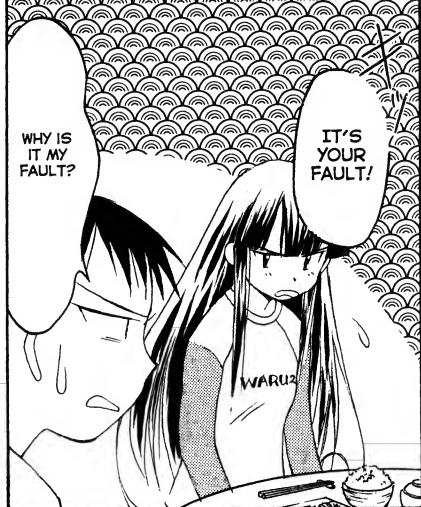
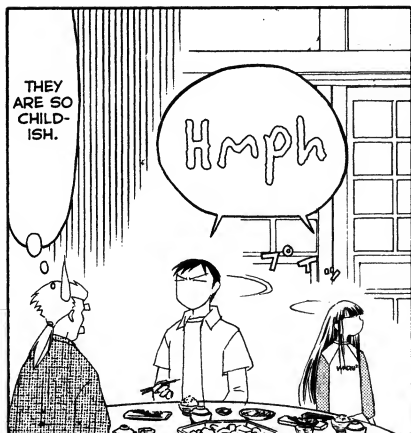
WA...
WAIT A
MINUTE!



IT IS
SAID
THAT
HE
WOULD
BE THE
BEST LOV-
ER...

...FOR
OUR
KIND.









...IT
MEANS
THAT YOU
DON'T
RESPECT
THAT
PERSON'S
WISHES
AT ALL.

I
SEE.

SO YOUR
WISHES
WERE
COM-
PLETELY
IGNORED
THERE.

I WAS
SEPA-
RATED
FROM MY
MOTHER
AND
CONFINED
IN THAT
PLACE...

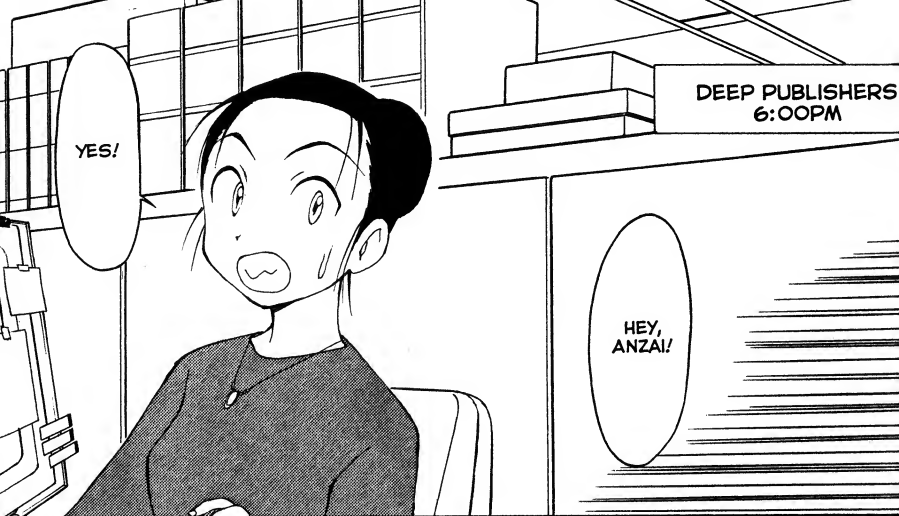
...LIKE
A HOS-
TAGE!

AND YOU
BECOME
NO
DIFFERENT
FROM
THOSE
WHO
HELD YOU
HOSTAGE.

SO IF
YOU
DECIDE
TO USE
THE
POWER
IN THAT
WAY...

IF YOUR EVIL
EYES CAN
CHANGE THE
FEELINGS OF
A PERSON,
THAT PERSON
CANNOT
REJECT YOUR
WISHES.

LISTEN,
HAZUKI-
CHAN.





WHY DON'T
YOU TRY
TO ASK
SOMEONE
TO DO
THINGS
WITHOUT
USING YOUR
EVIL EYES?

HI, HIROMI.
THIS IS
HAZUKI.

IT MEANS THAT
YOU DON'T
RESPECT THAT
PERSON'S
WISHES AT
ALL AND YOU
BECOME NO
DIFFERENT
FROM THOSE
WHO HELD YOU
HOSTAGE.



THANK
YOU SO
MUCH FOR THE
BED.

UH...

WHAT
IS IT?

I didn't
think
about
what I
was going
to ask her
yet.

HAZUKI-
CHAN?
WHAT'S
UP?

WELL, THEY'RE
BOTH
ASKING
ME NOT TO
USE THE
EVIL EYES.

WELL...
I HAVE
A
FAVOR
TO ASK
YOU.

SO, I'M
GOING
TO
HANDLE
THIS
WITHOUT
MY EVIL
EYES!



Here.

Ah...yes.
Thanks.

EH?
BUT...
I NEED
YOU
TO...

I'M VERY
SORRY,
BUT I'M
VERY BUSY
WITH WORK
RIGHT NOW.
COULD YOU
CALL ME
BACK TO-
MORROW?



AH! H...
HELLO?
HELLO?!

I'M SO
SORRY! I'VE
GOT TO GO
NOW! TALK TO
YOU LATER!
BYE!

THEY
DON'T
EVEN
HAVE
AN
EXTRA
PILLOW
FOR YOU?



I
WON'T
LET
THIS
BRING
ME
DOWN!

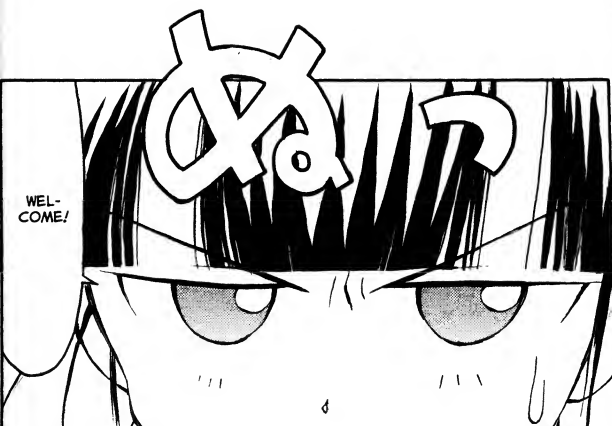
THAT'S
FINE!



UM...
I WANT
YOU TO
PICK A
PILLOW
...

...THAT
GOES
WITH
THE
BED!

UHM...A
PILLOW!
UM, I WAS
WONDER-
ING...
COULD
YOU GET
ME A
PILLOW?!





LET ME
THINK
ABOUT
IT.

WHAT
WOULD
YOU LIKE
TO DO?!



HEY!
HAZUKI-
CHAN!

PLEASE
COME
BACK
AGAIN.

EXCUSE
ME!



JUST
ACT
NAT-
URAL.

IT IS VERY
DIFFICULT
TO SELL
ANYTHING
WITHOUT
BEGGING.



WHY ARE
YOU
SCARING
THE CUSTOM-
ERS?

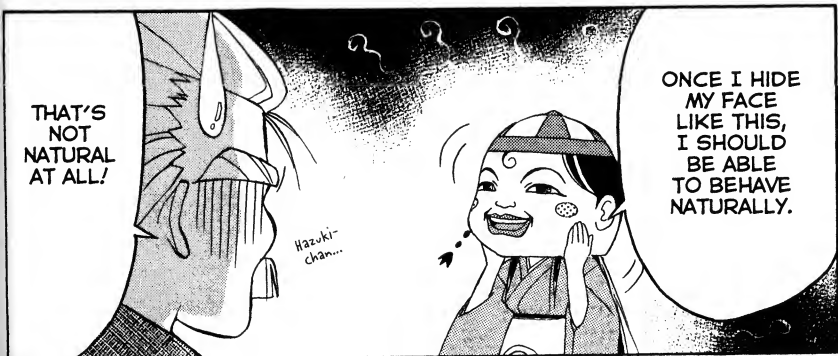
WELL...
I DON'T
MEAN
TO...



OH!

I GOT
IT!

NAT-
URAL?





HEY! WHY
ARE YOU
LOOKING
SO SAD?

ズン

...DOES
THAT
MEAN

No
Value!

...I AM
USELESS?

ムキユ
EEEEK!

HIROMI
?!

AND I
ALSO
BOUGHT
SOME
SHEETS
FOR YOU.

HERE!
THIS IS
YOUR
PILLOW.



HERE.

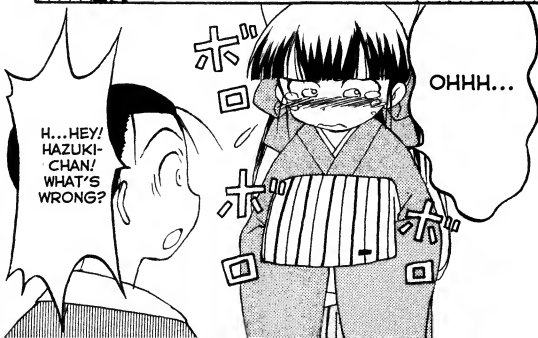
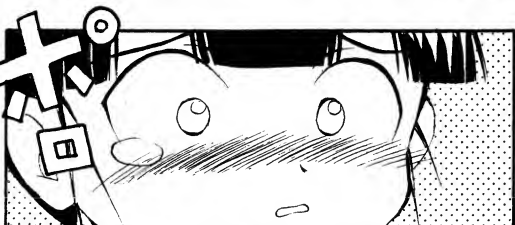
I WAS REALLY BUSY WHEN YOU CALLED ME! YOU CAUGHT ME AT THE WORST TIME.

I CAN'T ALWAYS GET THINGS DONE IMMEDIATELY, OKAY?



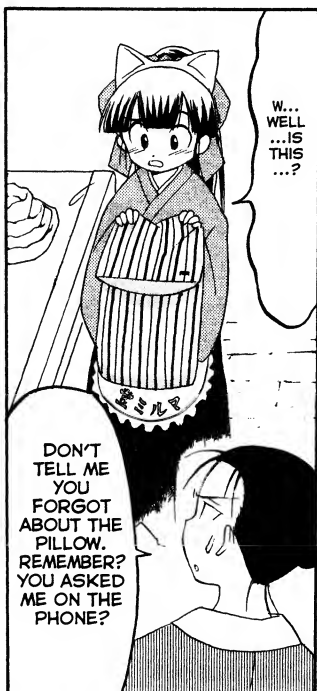
WHAT'S UP WITH THAT FACE?

WHY ARE YOU SO SHOCK-ED?



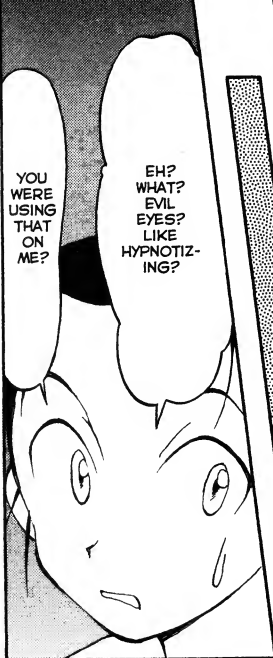
H...HEY! HAZUKI-CHAN! WHAT'S WRONG?

OHHH...



W... WELL ...IS THIS ...?

DON'T TELL ME YOU FORGOT ABOUT THE PILLOW. REMEMBER? YOU ASKED ME ON THE PHONE?



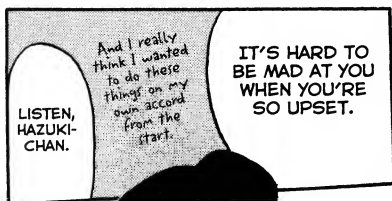
YOU
WERE
USING
THAT
ON
ME?

EH?
WHAT?
EVIL
EYES?
LIKE
HYPNOTIZ-
ING?



I AM
SO
SORRY!

WHAT'S
THE
MATTER
WITH
YOU?



LISTEN,
HAZUKI-
CHAN.

And I really
think I wanted
to do these
things on my
own accord
from the
start.

IT'S HARD TO
BE MAD AT YOU
WHEN YOU'RE
SO UPSET.



BUT
...

HOW
CAN
I NOT
CARE
ABOUT
...

...SUCH
AN
ENDEAR-
ING GIRL
LIKE
YOU?

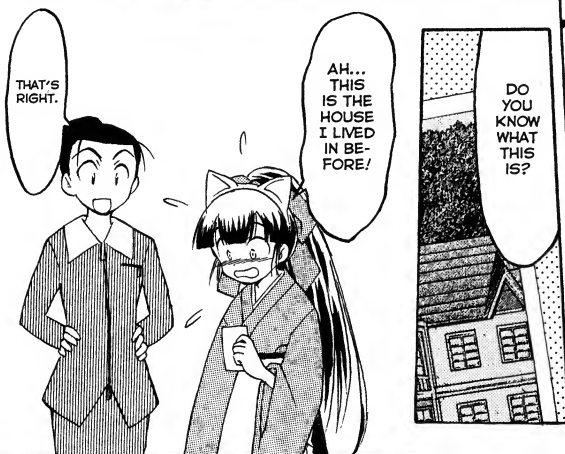


OH MY
GOOD-
NESS.

YOU
TRIED
TO
MAKE
A
FOOL
OF
ME?

I
COULDN'T
CONTROL
ANYONE
WITHOUT
USING MY
POWER...

...AND I
STARTED
FEELING
LIKE
NO ONE
CARED
ABOUT
ME.

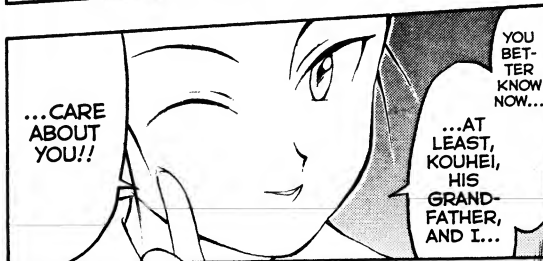




THAT'S
RIGHT!

KOUHEI
DID
THIS...

...FOR
ME?!



...CARE
ABOUT
YOU!!

YOU
BET-
TER
KNOW
NOW...

...AT
LEAST,
KOUHEI,
HIS
GRAND-
FATHER,
AND I...



QUESTION:

WHO DID
THIS
FOR
WHOM?!



?!



...
THEIR
KIND-
NESS
MAKES
ME FEEL
HAPPY.

WITHOUT
USING
MY POW-
ERS...

WHAT
AM I
FEEL-
ING?

SO
PLEASE
STOP
BEING
SO SAD,
OKAY?

ABOUT
MY EVIL
EYES!

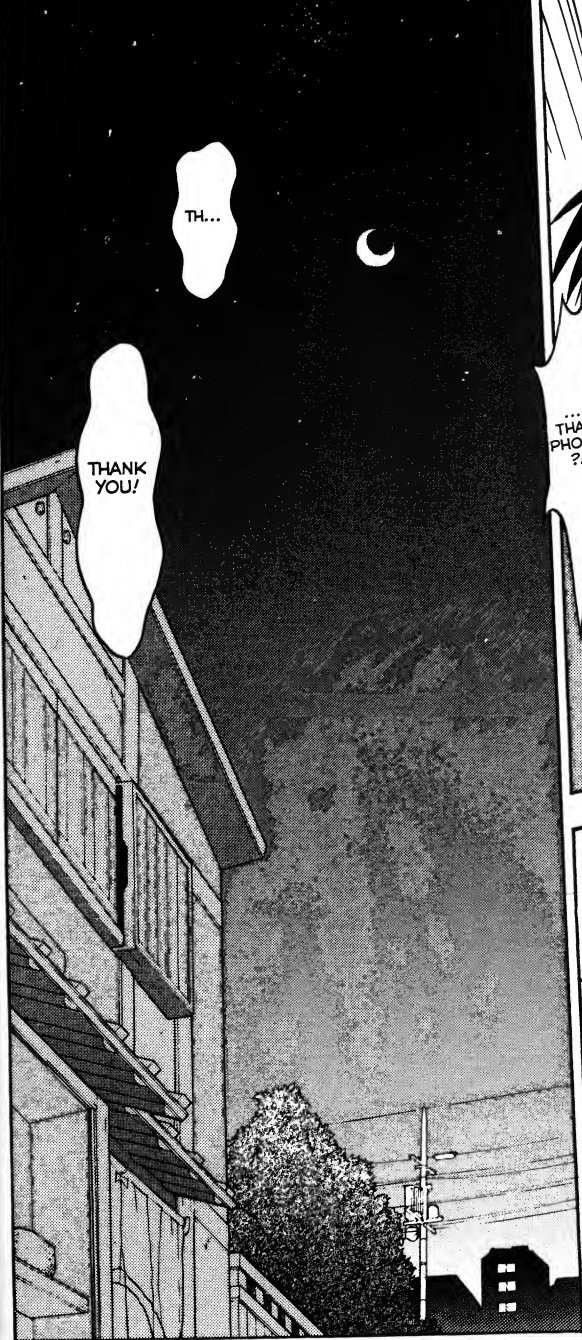
TODAY, I
APOLO-
GIZED TO
HIROMI!

WHAT
ARE YOU
DOING
HERE?



WHAAT?!

?!





She can be so cute sometimes.

**ORIGINAL UNUSED ROUGH SKETCHES
AND TRASHED CONTENTS**



MOON PHASE-- YOMOYAMA STORY

SOME PEOPLE MIGHT KNOW ALREADY THAT THE MAIN CHARACTERS OF THIS BOOK ARE BASED ON THE CHARACTERS OF MY OTHER STORY IN THE SAME MAGAZINE. ALTHOUGH AT FIRST I WAS GOING TO CREATE TOTALLY DIFFERENT CHARACTERS, I ENDED UP DESIGNING THEM WITH LITTLE CHANGES. ON THE RIGHT PAGE, ALL THREE ILLUSTRATIONS OF "ORIGINAL KOUHEI" ARE THE BASICS OF KOUHEI'S CHARACTER. HAZUKI'S IMAGE HASN'T BEEN CHANGED MUCH. JUST HER MESSY HAIR BECAME NORMAL STRAIGHT HAIR. I WAS ALSO JOKING ABOUT PUTTING CAT EARS ON HER AT THAT TIME.

TRASHED CONTENTS---ALL THE WAY TO THE RIGHT, THEY ARE THE FIRST VARIATIONS OF CHARACTERS THAT I DIDN'T USE FOR THE FIRST EPISODE. I DON'T EVEN KNOW WHAT THE TEXT EVEN SAYS. (LAUGH) THE LEFT SIDE WAS ALSO OMITTED FROM THE FIRST EPISODE. I WAS DRAWING AS I WAS STUDYING ABOUT FENG SHUI AND HANGING OUT WITH MY FRIENDS.



TRASHED CONTENTS



To Be Continued...